



Sankofa Homeschool Collective Spring Session 2022

12-wk Virtual Session ~ Class Times EST

www.sankofahomeschool.org

Spring Session Dates Thursdays: February 3 – April 21

Spring Session Dates Fridays: February 4 – April 22

WEEKLY SCHEDULE

Wk.1 - Feb 3/4
 Wk.2 - Feb 10/11
 Wk.3 - Feb 17/18
 Wk.4 - Feb 24/25
 Wk.5 - Mar 3/4
 Wk.6 - Mar 10/11
 Wk.7 - Mar 17/18
 Wk.8 - Mar 24/25
 Wk.9 - Mar 31/Apr 1
 Wk.10 - Apr 7/8
 Wk.11 - Apr 14/15
 Wk.12 - Apr 21/22

WEDNESDAY CLASS

12:00 pm	Piggy Bank Pioneers Ages 4-7			
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THURSDAY CLASSES

10:00 am	Black Ink Comics Ages 8-13			
11:00 am	Yoruba (African Language – Nigeria) Ages 5-12			
12:00 pm	Twi (African Language – Ghana) Ages 10 +			
1:00 pm	Amharic Language (African Language – Ethiopia) Ages 8+			

2:00 pm	Young Lion Reading & Writing Lab Ages 9-12			
4:00 pm	Mini Money Managers Ages 8-12			
5:00 pm	Ancient Kemetic Art Painting Ages 10+			

FRIDAY CLASSES			
10:00 am	World Geography Ages 4-8	Proof's in the Puddin' (Politics of History) Ages 12+	
11:00 am	Griot Essentials: Kenya Ages 5-10	Mandarin Chinese through Arts Ages 5 +	Black Girl Magic 2 Ages 12-13
12:00 pm	Book of Life – SAT Prep for Kids Ages 12+	Black Girl Magic 1 Ages 8-11	
1:00 pm	French from Benin Ages 12+	Beginning Chess Ages 6-11	
2:00 pm	Intermediate Chess Ages 11-15	Black Girl Magic 3 Ages 14-17	
3:00 pm	Advanced Spanish through the Diaspora Ages 10+		
4:00 pm	Pan African History 1 Ages 9-12	Empowered Economic Entrepreneurs Ages 13+	
5:00 pm	Pan African History 2 Ages 13+		

****Class descriptions listed according to schedule grid***

SPRING 2022 CLASS DESCRIPTIONS

WEDNESDAYS



Piggy Bank Pioneers

Ages: 4-7

Time: 12pm – 1pm EST

Day: Wednesday

Instructor: Tyronda Boone

Contact: youcandoit@zoeyandzandersguidetosuccess.org

Cell: 301-660-2500

Course Description: Learn about budgeting, saving, and investing in this fun interactive environment from an African American perspective. Through fun activities, identify ways to build wealth, credit, and the importance of being trustworthy. Develop those people skills while having fun becoming financial responsible. In this series of fiscal development, participants will engage in exciting projects that will put their economic and entrepreneurial knowledge to the test. This experience fosters growth in the self-awareness and social awareness competency of social and emotional learning. Along with other common core standards, class concepts encourage participants to analyze patterns and relationships.

Course Objectives: Getting piggy bank pioneers excited about money and their finances. Although certain financial concepts may be too broad for young people at this age, piggy bank pioneers will learn the importance of saving, being trustworthy, building credit, and other concepts that lead to growing wealth. Additionally, piggy bank pioneers will learn about various Africans and African Americans that have been influential in finance and business.

THURSDAYS



The Black Ink in Comics

Ages: 8-13

Time: 10am – 11am EST

Day: Thursday

Instructor: Adoniyah Ben-Tsalmiel

Contact: adoniyahben@gmail.com

Cell: 301-971-7620

Course Description: Most black children grow up being exposed to popular Caucasian comic book writers and artists behind characters like Captain America and Superman. However, young Black comic book fans rarely familiarize themselves with the amazing comic book characters created by African American comic artists and writers like Dwayne McDuffie (writer behind superheroes “Icon” and “Static Shock”) and Aaron McGruder (writer and artist behind “The Boondocks”). These are just a few of the many African Americans that have impacted the genre. As we study former and current Black comic legends, students will get the opportunity to take what they have learned and create a comic book character in a story of their own creation.

Course Objectives: In this class, students will gain knowledge and experience in writing a script for a comic book, penciling and inking techniques to make drawing easier, using inexpensive art tools to make solid artwork, and various black comic book writers and artists for inspiration. By the end of this course, students will feel more confident expressing themselves artistically and telling stories using the comic book format!



Country Focus: Nigeria (West Africa)

Yoruba Practicals & Discoveries - Featuring Yoruba Cuisine

Ages: New to Yoruba (6 to 12 yrs)

Time: 11am - 12pm EST

Day: Thursday

Instructor: Oluko Ore

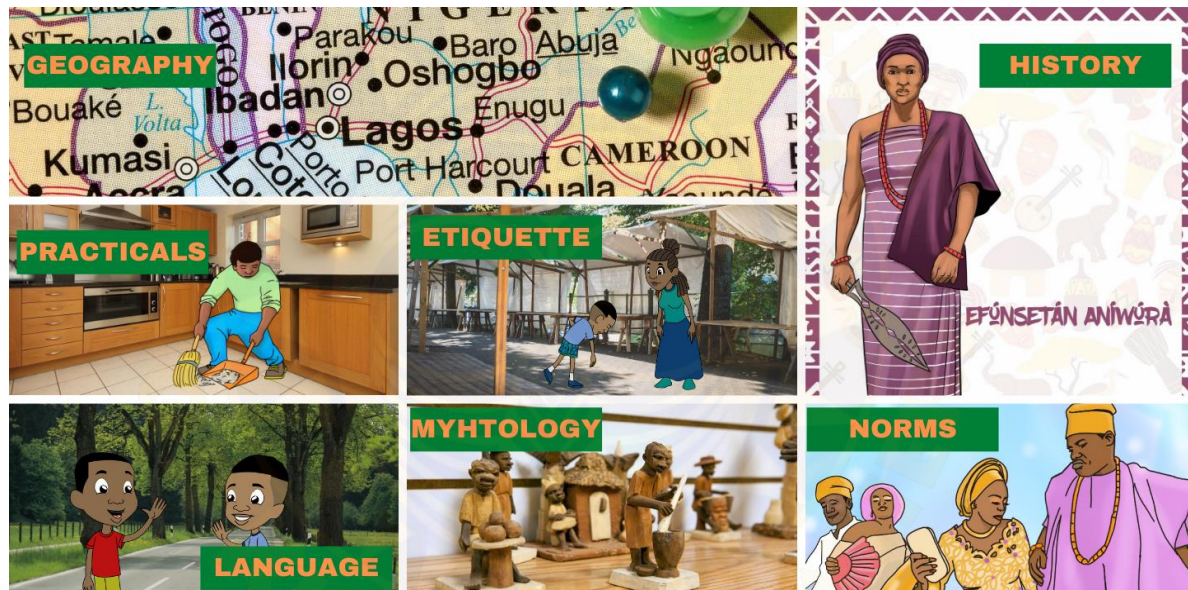
Contact: info@yorubabasics.com

Phone: 224-286-1883

Course Description: Yoruba represents one of the oldest ethnic groups in Africa and the language they speak. The richness of the culture and heritage of the Yoruba people is seeped into every aspect of life. In this 12-week session, we will focus on a new theme -Yoruba Cuisine. Using our award-winning Yoruba Discoveries curriculum, students learn basic but useful words, grammar and phrases that they can expect to use in relation to food. We learn concepts around eating, cooking, and even visiting a Yoruba Restaurant. Our method is fun, light and non-tedious ways to learn about Yoruba culture per class. We reinforce what we learn each class with interactive group class activities.

At the end of the session, we will enact a short virtual role-play using phrases we learned in the class as a way to showcase what we learned. This session, we will have a minimum of **2 virtual field trips**.

Course Objective: Africa is the future and future is now. Being an effective global citizen requires exposure to diverse groups and cultures. With the Yoruba Discoveries series, we aim to inspire a positive impression of and lasting bond to Africa. The course helps foster a sense of connection to the motherland by exposing students to Yoruba norms that they can expect to encounter in everyday Yoruba life.



What We Do: The Yorùbá Discoveries is a weekly experience that connects students with the richness of Yoruba culture. We present children the basic skills required to communicate in Yorùbá language. Our program doesn't assume prior knowledge or exposure and is designed to teach participants about the Yorùbá language, etiquette and culture. The curriculum has been designed to cover a wide range of topics including basic greetings, etiquette and gestures, alphabets and tones, numbers and sequence, etc. There are also various activities, including virtual field trips, games and much more, that will provide participants with opportunities to converse in Yorùbá language.

Our Class Offerings:



- Personal Learning Management System Login
- Live Instruction
- Max class size - 8 students
- Total weekly knowledge Transfer - 2 hours (includes 30 minutes live Instruction)
- Office Hours to practice
- Certified instructors (not just native speakers)
- All materials included



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- Certified instructors (not just native speakers)
- All materials included



LANDE SANUSI

ABOUT THE AUTHOR

Lande Sanusi is a bold champion for African culture in Chicago, an award-winning cultural ambassador, and a fun-loving enthusiastic educator. Lande throws herself into life with a celebratory air, a passion for art and immense joy in her African heritage. She is the founder of C.A.K.E Inc - Culture of Africa for Kids Everywhere and Yoruba Basics an online Yoruba culture School. She immerses herself in the lively and rewarding work of connecting American kids with African rich heritage and culture. The children she works with respond happily to her energy, imagination and quirkiness affectionately calling her Ms. Lande.

EXAMPLES OF OUR CLASS RESOURCES



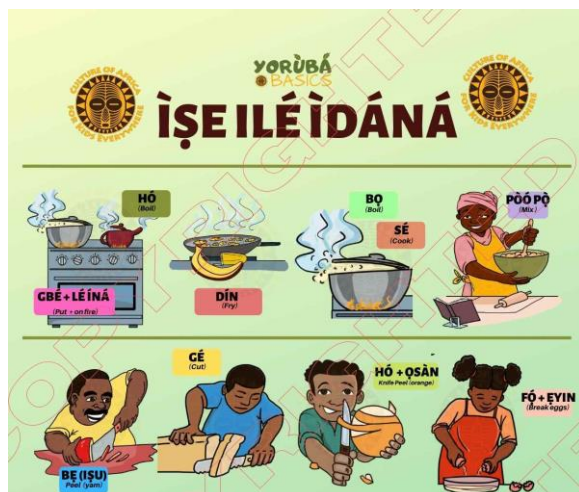
Weekly Agenda



Class Time Breakdown



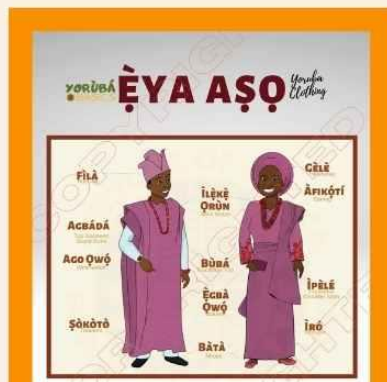
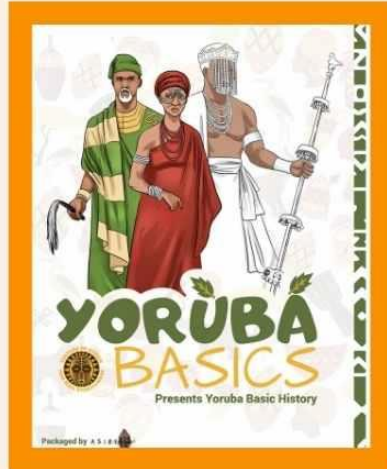
Creative Visual Resources



Learning In context



Class Materials Mailed to students



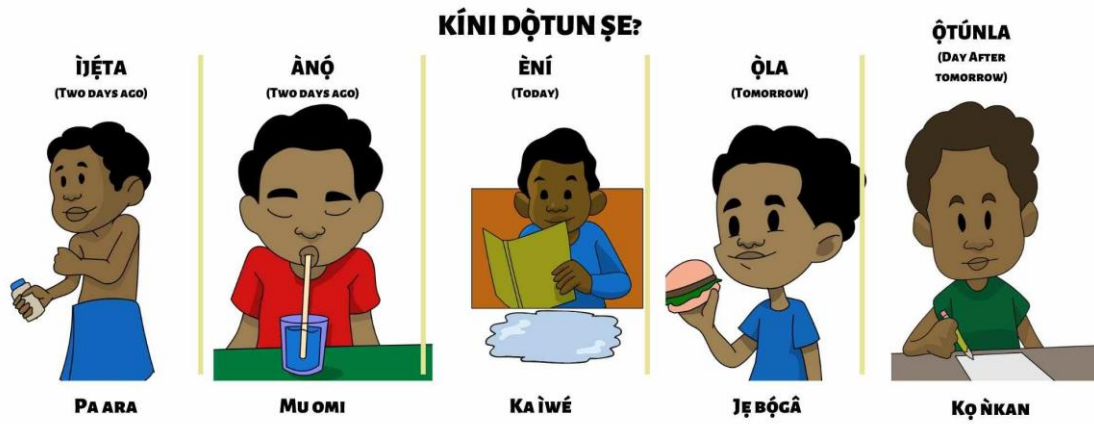
YORUBÁ DISCOVERIES

Learn about one the oldest and most enduring civilizations in Africa and around the world, The Yoruba Tribe. Through the lens of geography, history and general storytelling, we will learn about different aspects of Yoruba culture like fashion, customs, music and more. And yes, we will learn Yoruba language and etiquette along the way. Class Style combines synchronous and asynchronous learning. All resources will be provided. New and continuing students are welcome.



WHAT YOU CAN EXPECT:

- Weekly live Instructor-led sessions taught by Certified Yoruba Language instructors via Zoom.
- Supplemental instructions, activities and assessment through the rest of the week. We understand your child is busy, so they work at their own schedule. We give feedback on ALL homework submitted by students.
- All materials, resources and learning apparatus needed - such as cards, posters, worksheets - will be provided electronically and/or physically sent to your child. Free shipping only available within the contiguous United States.
- Safe nurturing environment where students can learn without intimidation. Student will socialize and learn with other students in similar age range.
- Don't have a Native speaker at home to practice with? No problem! Our instructors have weekly "virtual office hours" so your child can ask questions and practice intonation and pronunciation.
- Our unique curriculum features original content, illustration and proven approaches to accommodate learner diversity as taught by Indiana University's National African Language Resource Center.



SUBJECT + TENSE + VERB + OBJECT = SIMPLE SENTENCE

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Country Focus: Ghana (West Africa)
Language: Twi for Beginners

Ages: 10 and up

Class Time: 12pm - 1pm EST

Day: Thursday

Instructor: Alfred Amanor

Email: guidingangel2001@gmail.com

Cell: +233 242-012437

I am Baba Alfred Amanor and I have more than 7 years of experience teaching African Americans how to speak the Twi and Ga languages. I have taught online through

language exchange sites and now, I'll continue instructing at the Sankofa Homeschool Collective!

Twi is the main local language of Ghana and is considered fairly easy to learn. All it takes is willingness to learn, and the time to practice. I am honored to teach you the beautiful and functional language of Ghana.



Country Focus: Ethiopia (East Africa)

Language: Amharic for Beginners

Ages: 8 to 17

Class Time: 1pm - 2pm EST

Day: Thursday

Instructor: Selam Legesse

Email address: selam7@gmail.com

Phone number: (202) 299-4958

Class Description: Amharic Level II will continue building students Amharic skill from the beginning class. The first half of the class is focused on listening and speaking and the second part is focused on reading and writing. We incorporate history and culture of Africa to make it interesting to students. We look forward to see our returning students and we would like for the students to review and memorize the Amharic alphabet.

Where is Amharic spoken? In Ethiopia (and a few neighboring countries)! It is an ancient Afro-Asiatic language of the Southwest Semitic group and is related to Ge'ez, or Ethiopic. Did you know that there are more Ethiopians in DC than anywhere else in the world outside of Ethiopia? The language is spoken in Egypt and Eritrea, as well as in Israel, Sweden, Canada and the United States.

About the instructor: Selam Legesse is Amharic and Tigrinya interpreter and teacher. She has been interpreting for the last 15 years and teaching Amharic for the last five years. She is passionate about working with children and teenagers. She is also a student of Ge'ez. Selam holds a Master of Arts degree in International Commerce and Policies. She holds a Bachelor of Sciences in Environmental Sciences. She has worked as an international trade analyst and economist for the United States International Trade Commission.



The Young Lions Reading and Writing Language Lab
"A reader is a leader. A writer is a fighter."

Ages: 9-12

Time: 2pm - 3pm EST

Day: Thursday

Instructor: Sam P.K. Collins

Contact: sam.collins.89@gmail.com, 202-306-6294

Course Description: Students in this workshop get to read and discuss speeches, short stories and essays by Black figures of the diaspora. Along the way, they learn new words, grammar concepts and figurative language devices that solid writers and speakers need to express their thoughts. Throughout this course, young people will also get to write musings of their own that will appear on [TheWatotoSpeak.com](https://www.thewatotospeak.com).



Mini Money Managers

Ages: 8-12

Time: 4pm - 5pm EST

Day: Thursday

Instructor: Tyronda Boone

Contact: youcandoit@zoeyandzandersguidetosuccess.org

Cell: 301-660-2500

Course Description: In this series of fiscal development, participants will engage in exciting activities that will put their economic and entrepreneurial skills to the test. In this class, they will review the basics of finance, develop a financial plan, and understand the positive and negative impact interest can have on wealth. Each class we will examine how certain economic concepts have impact the past and present wealth of African Americans. This experience fosters growth in the responsible decision-making and self-management competency of social and emotional learning while building math and language concepts. Along with other common core standards, class concepts encourage participants to analyze patterns and relationships.

Course Objectives: Mini money managers will learn about saving money, comparison shopping, fiscal goal setting, banking, credit health, community development, and basic budgeting. Additionally, mini money managers will learn about various Africans and African Americans that have been influential in finance and business. We will also discuss systematic oppression and its relationship to the wealth of the African American community.

Purpose: Zoey and Zander's Guide to Success seeks to lay the foundation for fiscal intelligence and entrepreneurship in young people. The skills students develop will educate young people regarding the following:

- Saving
- Credit
- Interest
- Wealth Development
- Entrepreneurship
- Leadership
- Forms of money
- Importance of building your social network
- Ways to build wealth
- Importance of saving
- How to budget
- Impact of credit
- Various forms of businesses
- Significance of entrepreneurship

Mama Ty holds a Master of Education; Master of Finance; and has been an Educator for 19 years



Ancient Kemetic Art Painting

Ages: 10 and up

Time: 5pm - 6pm EST

Day: Thursday

Instructor: Necilia Jones

Contact: NeSeeJay@aol.com

Cell: 202-577-5951

Egypt goes by many names, and one is Kemet - keh-MET (KMT). Kemet" (keh-MET) is the term ancient Egyptians used as the official name of their country. (Sometimes they also called it Ta-mery, or "beloved land.") Kemet translates as "Black Land", in reference to the fertile banks and fields surrounding the Nile (black from the soil). The people of the land were called Kemites. In Greece, the ancient Kemetic writing and pictorial system was called HIEROGLYPHS. Writing hieroglyphs required some artistic skill, limiting the number chosen to learn it.

COURSE DESCRIPTION/OBJECTIVES:

- The children will learn about the origin and meaning of various Ancient Kemetic symbols. They will also paint the symbols on 11x14 canvas boards and provide insight regarding the proverbs during the discussion.
- The children will also learn basic concepts of color theory. This includes primary, secondary, complementary, and tertiary hues/colors, warm/cool color temperatures color families, achromatic/hue effectors (white, gray, and black), tints, shades and tones and metallic art.
- We will also watch lectures, videos and other media to gain a better understanding of Ancient Kemet, especially Anthony Browder lectures.

MATERIAL SUPPLIED: *This semester I will only provide the ABC Glyphs and the Cartouche (Shenu) handout. The students will draw their own boards. There are NO ADDITIONAL FEES.*

SUPPLIES NEEDED:

- Twelve 11x14 canvas boards
- Paint (red, orange, yellow, green, blue, purple, black, silver, copper or gold)
- Paintbrush set and Paper or plastic plate to mix the paint
- Pencil and Eraser (not a pink eraser but a neutral color or white eraser)
- Old t-shirt, apron, or smock
- Cup of water for rinsing brushes
- Plastic tablecloth

FRIDAYS



World Geography thru Arts-n-Crafts

Ages: 4-8

Time: 10am-11am

Day: Friday

Instructor: Jessica Silva

Email: JSilvaDC@aol.com

Contact: 202-427-8639

Course Description: Students ages 4 to 8 will delve into the world through learning about the 5 main themes of Geography, including location, place, human-environment interaction, movement, and region. Students will virtually visit the continents and oceans, learn to read and decipher maps, identify landforms and world culture through an African viewpoint. Students will create simple, yet meaningful art crafts to accompany each lesson.

Purpose: One thing every child needs to know about, is the world around them. In this digital age, it is important for young students to know the importance of reading/deciphering maps, location, directions, culture and their place in the world. Students will be taken on a virtual journey each week to a different country, region and/or continent. Lessons will be focused on geography (including maps), flags, culture, art, animals & lifestyles for each area of focus. Children will learn languages (counting & vocabulary) through games, song, instruction, and age-appropriate worksheets. Each lesson will include a take-home arts & craft project to help reinforce the lesson. This class will give you a precursor to what your child would receive as a camper at Kids & Culture Camp. For more information on the camp, go to www.kidsandculture.com.

Resources: All lesson plans are created by Mama Jessica. Due to the virtual nature of this class, art and crafts projects will utilize simpler items that can be found at home or easily at the Dollar Store or a similar retail outlet.

Supplies Needed: Having access to a printer will be necessary as most class preparations will include printable materials.

Bio: Jessica Silva always thought she would grow up to be a teacher. She holds a B.S. in Hospitality Management from Johnson & Wales University and minored in Teacher Education. She has spent the majority of her professional career in operations at various hotel companies including Hyatt and Hilton properties. After a 20+ year career in Customer Service within the Retail, Hospitality, Training and Education industries, she became an Adjunct Professor at the University of the District of Columbia Community College in the Workforce Development for Lifelong Learning Division. There she instructs students, who are adult DC residents, in all aspects of Computer Basics and Customer Service training, that can transfer into any industry. Her most important

role as a teacher, however, is to her 15-yr-old son, who has been homeschooled all his life. Homeschooling has allowed her family the freedom to teach not only subjects from an African perspective, but also, to her child's particular learning style and interests. In 2011, she became one of the co-founders who spearheaded the expansion of the Sankofa Homeschool Community's addition of in-person classes, the Sankofa Homeschool Collective.



Proof's in The Puddin'

A Young Citizen of Color's Guide to Becoming an Informed Voter in America

Ages: 12 and up

Time: 10 am -11am EST

Day: Friday

Instructor: Preshona Ambrita Ghose

Email: iamsunschool@gmail.com

Cell: 240-447-2983

Website: www.iamsunschool.com

Description: Continue on the journey as we uncover the true history of persons of color in this country, taking it from the compiled policy history on African American communities. Then, search to see those responsible for policies, and who voted them in. Next, continue to explore current politicians' policies and judges' rulings, to see how they weigh on the "Progress-O-Meter" (moderate, left-leaning progressive, or conservative).

View Our Class Video: <https://youtu.be/Kn2bs-wGFO4> and the first chapter of "Actual American History - as Told By POC": <https://youtu.be/gF9wi6T2l5A>

Required Work: Students will work on a required Candidate Research Project throughout the semester, in pieces weekly. See website for examples: www.proofsinthepuddin.com

Resources: www.votesmart.com, politifact.com, www.politico.com, www.govtrack.us, Life, Harvard University course on "Citizen Politics", Undergraduate studies in "Media & Cross-Cultural Hegemony", Community Organizing & Experience as Research Analyst/Assistant to Councilmember Trayon White, Sr. of Ward 8, Washington D.C.

For Added Chapter / Resources:

Victor E. Kappeler, Ph.D. School of Justice Studies, Eastern Kentucky University. Dr.
Gary Potter. **The History of Policing in the United States**
Washington, Harriet A. **Medical Apartheid.**
Mark Gado. Carnival of Death: **Lynching in America.**
Anderson, James. **Black Education in the South.**
Abdul-Jabbar, Kareem. **What Color is My World?**
Boothe, Demico. **Why Are There So Many Black Men in Prison?**
& much more

View Our Class Video:

[Proof.mov](#)



Griot Essentials: Kenya

Ages: 5-10

Class Time: 11am – 12pm EST

Day: Friday

Instructor: Aliya Bowie

Email: karibu89@yahoo.com

Cell: 301-379-0487

Class Description: This class will explore the art of storytelling through creative dramatics. Theater concepts will be explored through acting, improvisation, movement, creative dramatics, storybook theatre, creative writing, music, brainstorming sessions, and cultural explorations. Activities are focused on guiding the children through the collaborative process of staging a performance.

We will explore the culture and stories of **Kenya**. We will be presenting some basic storytelling elements using at least one story at the class conclusion. Each class will be both instructional and building blocks for the final presentation.

Purpose: Cultural connection to the oral tradition. Dramatic Arts are effective tools to unlock children's imaginations and creativity.

The skills students develop will be useful to them in any situation:

- Relaxing and concentrating under pressure
- Finding the best way to say what they want to say
- Increasing their sensitivity
- Focusing their imagination
- Creating something alone or with a group
- Leading when necessary and following when necessary
- Academic benefits – Language Arts, deductive reasoning, cultural explorations,
- much more

Resources: MEPI Cultural Arts Manual, On Stage, Various folktales of Nigeria
 Dramatic Arts and Cultural Training: Cultural Arts Module of MEPI Montessori Training.
 City Arts Kansas City, MO Artists' Apprenticeship. MC Players Artists' Apprenticeship,
 Traditional Music Society (History through Dance & Apprenticeship). Story Crafting,
 University of Kansas: coursework in Music Education, University of Missouri at Kansas
 City Conservatory of Music



Mandarin Thru the Arts

Ages: 5 and up

Class Time: 11am - 12pm EST

Day: Friday

Instructor: Mei Mei Chang

Email: chang.meimei@gmail.com

Cell: (202) 556-3988

Class Description: This class will focus on basic Chinese lessons about daily life so children can understand their everyday life. Each student will need a notebook, pencils, markers, and color pencils. Each week we will explore different topics about Chinese cultures, languages, and arts.

Homework Example:

Week 1 Homework

- Copy 4 seasons in your notebook (at least 5 times)
- Copy 5 Chinese elements in your notebook (at least 5 times)
- Write the Chinese #'s, colors, and body parts without looking at the notes
- Write the Chinese radical; as many Chinese radicals as you can, without looking at the notes
- Copy the radicals, numbers, colors, or anything you are not familiar with

By the end of the course, students will know:

- Basic greetings, 20 radicals, and different topics about daily life
- What are Chinese radicals
- What is Chinese culture about
- How to read picture books
- How to identify colors

Sample List of Activities:

- Chinese Calligraphy
- Online Gaming
- Chinese Painting
- Shadow Puppets
- Making Origami
- Chinese Chopsticks Game



Black Girl Magic

This class is designed for girls 8-17 years old – there are three sections:

Black Girl Magic (Literature)

Level 1: Ages 8-11

Level 2: Ages 12-13

Level 3: Ages 14-17

Class Times:

Level 1: 12pm - 1pm EST

Level 2: 11am - 12pm EST

Level 3: 2pm - 3pm EST

Day: Friday

Instructor: Khali Northington, MA

Email: livewritenow1@gmail.com

Phone: (202) 415-9146

Website: www.writingonthewallsworkshop.com

Max Class size: 12

Course Description: In this literature and composition course, girls will analyze classic and contemporary works that celebrate Black women and girls and explore the concepts of identity, sisterhood, and personal power. They will engage in activities that

further their understanding of courage, friendship, transformation, and the power of voice. Students will also examine themselves and discuss strategies for developing and maintaining positive self-images.

Purpose: *Black Girl Magic* is designed to introduce our daughters to writers of African descent, particularly women, and the brilliant stories they write. Through the literature's female characters, the hope is that students will hear and amplify their voices and see themselves more clearly. The purpose of this class is also to sharpen critical thinking and written and oral communication skills.

This session will feature the writings of:

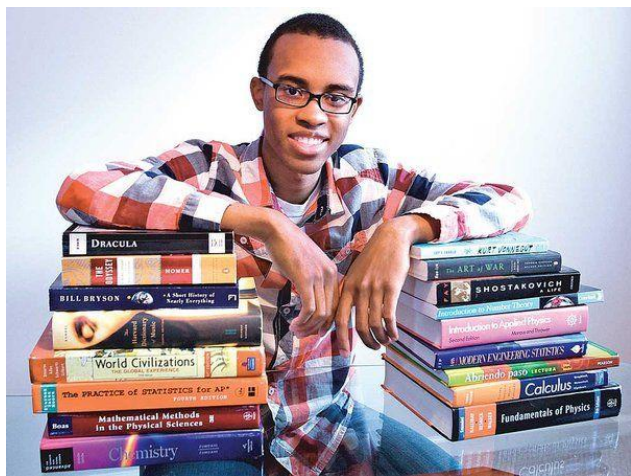
Toni Cade Bambara, Lisa Moore Ramee, and Janae Marks (BGM 1) Ntozake Shange, Bethany C. Morrow, and Abi Dare' (BGM 2) Tayari Jones, Bethany C. Morrow, and Tiffany D. Jackson (BGM 3)

Class Activities & Family Work: This class is an integration of tools to support the girls' personal growth as well as their critical analysis and oral and written communication skills. Each class will consist of interactive discussions and group activities to facilitate a greater understanding of the literature, personal identity, and culture. Students will be given weekly reading and writing assignments (family work) that reinforce class activities and overall course objectives.

Objectives: By the end of the course, students will be able to:

- Read and comprehend literature, and provide an objective summary of text.
- Cite textual evidence that strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.
- Analyze the impact of specific word choices on meaning and tone.
- Examine how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Biography: Khali Northington is a professor, youth development program consultant, and the founding director of Writing on the Walls!—a creative writing and creative writing workshops, she offers culturally-relevant homeschool collectives, afterschool programs, camps, and other literacy program for youth. In addition to hosting various literature and writing courses for individuals, educational institutions. Courses include Black Girl Magic, Africana Literature and Writing Composition, World Order, Developmental English, Writing Mechanics, Mastering the Essay, Afrofuturism: Creating a New Sizzling Sentences, Popping Paragraphs, and others. With more than 20 years' experience in writing and editing, Khali's passion is rooted in motivating young people to reach their full potential. She believes everyone has the capacity to write and the ability to do it effectively and creatively. Khali holds a master's degree in writing and graphic design from the University of Baltimore and a bachelor's degree in communications from Howard University.



Book of Life: SAT Prep for Kids

Ages: 12 and up

Time: 12pm - 1pm EST

Day: Friday

Instructor: Preshona Ambrita Ghose

Contact: iamsunschool@gmail.com

Cell: 240-447-2983

Website: www.iamsunschool.com

Description: SAT-prep for kids, the melanated way.

Featuring: Original Virtues-Based Readings centered around themed SAT Vocab lists, Grammar lessons, and Essay Practice broken down for 12+. View our Sample Student Essays from Previous Semesters on topics from Resilience to Karma:

Practice Speed-Reading & Learn how to master efficient highlighting strategies for speed reading.

Practice Engaging & Effective Essay-Writing Strategies

Learn/Practice SAT Grammar & Vocabulary

Content: Building Love, Intention, Attention & Empathy for ourselves and our Big, Diverse World.

View the Commercial: https://youtu.be/k91G_G81ARY

Style: Reading is done primarily through mental speed-reading and at-home assignments around original passages using themed SAT vocabulary sets.

Ways to Take Course: One cohort space of 3-5 students available through Sankofa currently for eager {proficient} & seasoned {advanced} readers). This also features mini one-on-one sessions with Mama P to work on essay-writing and reading strategies, as needed.

Skills Development:

- Learn from the 200 most frequent SAT Vocab words throughout the year, comfortably

- Learn how to use etymology to break down complex words
- Practice over ten different SAT reading question types
- Practice Engaged Reading Techniques, Critical Reading Strategies, Paraphrasing & Note-Taking
- Practice Reading Fluency & Engagement
- Study & practice the different parts of complex sentence structure and how to use it to create puissant sentences. Also learn the top ten grammar errors on the SAT Grammar section and how to identify them, throughout the year
- Practice SAT essay writing

Resources: SAT Prep Black Book, Hack the SAT, Up Your Score, The Official SAT Study Guide, Interviews with College Board representatives, Common Core analysis, Life, Virtues-Based Education, Studies of Dr. Masaru Emoto, The Secret Life of Plants Documentary, Metu Neter, etc.,

Pre-Requisite:

Reading Level R-Z+ required for this course series

https://www.google.com/url?q=https://drive.google.com/file/d/1EQ2LH1wM19vthp_EmbWDM61kgtj9Gy-a/view?usp%3Dsharing&sa=D&source=editors&ust=1621462118919000&usg=AFQjCNEIA9j3YZd4wv5HIAnr-I_0W8QeqA

Required Text & Steps: Virtual Book of Life Textbook Pages for semester: purchase \$8 to \$BrownGirlsThink (just specify scholar name)

*****Important Note to Parents:*** *Because this is an Advanced College-Prep Course for Kids, parents are required to ensure proper students' work & respond to any teacher communication weekly to assure completion and a smooth progress throughout the semester.*



French for Beginners

Beginner's Level 1A

Ages: 10 to 17

Class Time: 1pm - 2pm EST

Day: Friday

Instructor: Professor Gerard

Email address: Admin@ResplendenceLanguageArts.com,
info@ResplendenceLanguageArts.com and/or ResplendenceGerard@Gmail.com

Course Description: Students will learn verb conjugation, parts of speech, parts of the body, sentence structure, forming simple sentences, telling time, talking about daily schedules and counting numbers 11-100. Students will learn how to ask questions as well as describing day to day activities. This is a good continuation for students who took French For Beginners Level 1 and anyone with exposure to basic French vocabulary and conversational phrases.

Course Objectives: To introduce the origin and cultural plurality in the Benin culture while planting the interest and curiosity about our African heritage and a broader understanding of its spectrum. Finally, this course aims at helping students connect and be able to speak French the West African (Benin) way.

Where is French spoken? French is spoken around the world to include Europe, Africa, and more. Due to colonization, we find that French in Africa within the francophone countries are considered their second-language. This includes countries like Gabon, Algeria, Morocco, Tunisia, Mauritius, Senegal, Ivory Coast, and of course Republic of Benin. Please note The first languages are normally an African language like Fongbe or Fon of the Republic of Benin.

About the instructor: Professor Gerard is both a French & Fongbe language Instructor for Resplendence Language Arts. He is from Benin Republic. The instructor holds a Masters degree in English Didactics. Professor Gerard has worked as an English teacher in Benin for over 8 years. Outside of teaching Professor Gerard enjoys offering tours and other access points within the Republic of Benin.



Beginner Chess

Ages: 6 to 11

Class Time: 1pm - 2pm EST

Instructor: Zahir Muhammad

Email: zahirmchess@gmail.com

Cell: (202) 341-0266

Theme: Chess Opening, Middle Game and Endgame

Materials: If available: Chess Board and Pieces

Course Description: In this chess learning class, students will learn how the pieces move as well as their functions. Students will learn the intricacies of the opening, middle and endgame. They will learn strategic approaches to the different parts of the game of chess as well as how chess relates to daily life choices. Students will learn how to think before they move and choose the best course of action in a game, using chess tactics

and knowledge of structure and positions to make the best moves during the chess game. The students will also learn about the history of chess from ancient antiquity and how it has presently evolved over the last 200 years.

Purpose: Full Circle Chess is meant to serve the community. I was always taught to never only keep information or knowledge to myself. The duty of those with enlightenment is always to find one who doesn't know and teach him as well. I want to embody that by making a platform to give back to my community. This brand is specifically geared towards teaching others who grew up just like me the game of chess and its benefits. I would like to encourage other students to use their minds at an intellectual level and reap the benefits that the thought process of chess has to offer.

PS: For those who were in this Beginner Class in previous semesters, the class builds on the previous semesters' work. The same material is not repeated.



Instructor: Preshona Ambrita Ghose
Ages: 10+ (possibly as young as 9)
Time: 3pm - 4pm EST
Day: Friday
Contact: iamsunschool@gmail.com
Cell: 240-447-2983

Course Description: A continuation of our accelerated Spanish course 2 & 3 courses, taking you through the origins of Latin American & Afro-Hispanic culture from the Mexico to Mexico to Central American countries, Spanish pronunciation mastery, translations, and sentence formation/structure. As students stay committed to the process, they will be able to practice their accent and language acquisition on passages and solidify their foundations in Spanish conversation - as well as know WHAT'S UP with Ancient Central American origins and foundations.

Skills Development:

- Spanish I Vocab: Articles/Determiners, Basic Nouns & Adjectives, Introductory Regular & Irregular Verbs
- Spanish I-V Conjugations: To Be Conjugations (Permanent/Temporary), Present Gerund "is/are doing", Imperfect "was/were doing", etc.,)
- Preterite & Present Tense
- Latin-American Geography & Culture

Resources: Minor in Spanish at Santa Clara University, Immersion & Solidarity Studies in El Salvador & México, Spanish I-V/ AP Spanish curricula from

Howard County, MD School System, University Spanish 100 standards, Santa Clara University

Required Text & Steps: Virtual Spanish Textbook: purchase \$8 to \$BrownGirlsThink (just specify scholar name & which Spanish #) – For More Info: www.iamsunschool.com/shop

****Note to Parents:** Because this is an Accelerated Course, parents are asked to check on your students' memorization work weekly to assure completion and a smooth progress throughout the semester.



Intermediate Chess

Chess Tactics and Strategy with Skewers, Forks, Zugzwang and More!

Ages: 11 to 15

Class Time: 2pm - 3pm EST

Instructor: Zahir Muhammad

Email: zahirmchess@gmail.com

Cell: (202) 341-0266

Theme: Advanced Instruction through the Intricacies of the Opening, Middle Game, and Endgame

Materials: If available: Chess Board and Pieces

Course Description: In this chess learning class, students will learn the more detailed lessons that the game of chess teaches. These intricacies include things like Tempo, Zugzwang, Discovered attacks and more! They will learn strategic approaches to the different parts of the game of chess as well as how chess relates to daily life choices. Students will learn how to think before they move and choose the best course of action in a game, using advanced chess tactics and knowledge of structure and positions to make the best moves during the chess game. There will be various forms of learning taking place. This can happen from videos, interactive playing, chess quizzes, puzzles, and more. The students will also learn about the history of chess from ancient antiquity and how it has presently evolved over the last 200 years.

Purpose: Full Circle Chess is meant to serve the community. I was always taught to never only keep information or knowledge to myself. The duty of those with enlightenment is always to find one who doesn't know and teach him as well. I want to embody that by making a platform to give back to my community. This brand is specifically geared towards teaching others who grew up just like me the game of chess and its benefits. I would like to encourage other students to use their minds at an intellectual level and reap the benefits that the thought process of chess has to offer. I also believe that chess has many real-life benefits such as encouraging patience and maturity as well as utilizing critical thinking skills. These things put together make chess the perfect tool to have fun, but also teach life lessons and grow the student!



Empowered Economic Entrepreneurs

Ages: 13 to 17

Class Time: 4pm - 5pm EST

Day: Friday

Instructor: Tyronda Boone

Email address: youcandoit@zoeyandzandersguidetosuccess.org

Cell: 301-660-2500

Course Description: African Americans own less than 15% of the wealth in United States, yet African Americans outspend the total market on personal items by nearly 19%. Why is that important to our young people and how can our story help them focus on building generational wealth? One reason, statistically speaking, is that African American household do not review concepts of finance with their children. This class empowers young people with fiscal skills that will help them become debt free, credit savvy, money managing adults, with knowledge of the African American experience regarding money matters.

Course Objectives: As we navigate this fiscal journey, Economically Empowered Entrepreneurs will engage in activities on investing, student loans, entrepreneurship, marketing, fiscal goal setting, debt management, building credit, community development, and banking. Additionally, Economically Empowered Entrepreneurs will learn about various Africans and African Americans that have been influential in finance and business. We will also discuss history and systematic oppression as it relates to the wealth or lack thereof found in the African American community.

Mama Ty holds a Master of Education; Master of Finance; and has been an Educator for 19 years.

Lesson Example: Credit Introduction

- credit memory

Business Meeting

- discuss the meaning of credit
- identify types of credit

Activity

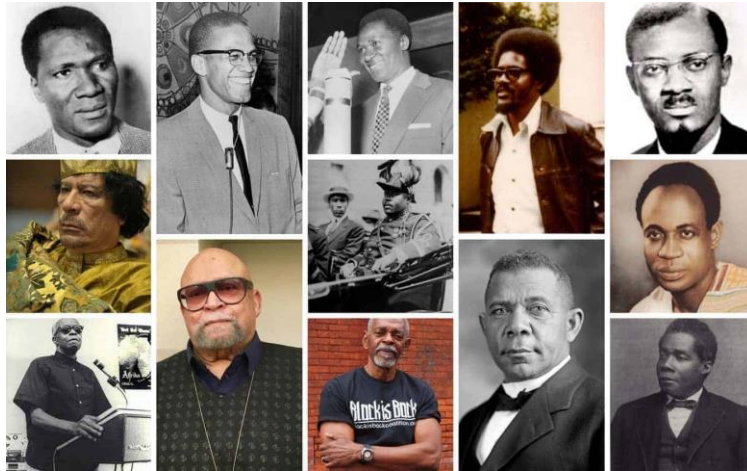
- classify personal credit characteristics from 300-850

Discussion

- what can you do for your business with excellent credit

Activity

- play build my credit



Pan-African History 1 & 2

Ages: 9 to 12 @ 4pm-5pm EST

Ages: 13 and up @ 5pm-6pm EST

Day: Friday

Instructor: Obi Egbuna, Jr.

Email: obiegbuna65@gmail.com

Cell: (202) 243-9055

Objective: This upcoming semester our students will further explore the progress, break throughs and setbacks African people have experienced at home and abroad.

Theme: Transforming Black Excellence to African Resistance

Class Description: The great Pan Africanist Freedom Fighter Amilcar Cabral reminded us "Struggle is daily action against ourselves and against the enemy". That simple yet substantive explanation empowers us to properly impart and transmit knowledge to the African child, until we no longer roam the earth. We have philosophically inherited the approach of giving back, therefore giving first, foremost and always, sounds like an alien concept or foreign language. We will introduce our students to the warriors of previous generations who were rather fluid in both their words and deeds, while finding the time to excel intellectually and academically. We are by no means berating or belittling individual achievement; however we must not glorify individual accomplishments at the expense of ignoring our historical responsibility on the battlefield.

Requirements for class:

1. A notebook for the purpose of documenting and chronicling the knowledge imparted and transmitted.
2. Students must quiz their parents on class material and record if they were aware of the classroom lesson. This teaches our children that they do not have to wait until adulthood to transmit pertinent information.
3. Students must do weekly essays about the classroom lessons.
4. Students will have a performance by the end of the summer.

Class participation	50%
Essays	15%
Sociological Breakdowns	15%
Community Engagement	25%

Intellectual Discipline is also required (engagement, homework, providing assignments in a timely manner, compiling notes and feedback in an orderly fashion).