



Sankofa Homeschool Collective – Summer Session 2021

ALL CLASSES BEING HELD ONLINE!!!

~ ALL CLASS TIMES ARE EDT ~

www.sankofahomeschool.org

Session Dates:

Wk 1 – June 24/25

Wk 2 – July 1/2

Wk 3 – July 8/9

Wk 4 – July 15/16

Wk 5 – July 22/23

Wk 6 – July 29/30

THURSDAY CLASSES

THURSDAY CLASSES				
11:00 am	Yoruba (African Language – Nigeria) <i>Ages 5-12</i>			
12:00 pm	Twi (African Language – Ghana) <i>Ages 10 +</i>			
1:00 pm	Amharic Language (African Language – Ethiopia) <i>Ages 8+</i>	Let's Grow <i>Ages 10-15</i>		
2:00 pm	In the Beginning was the Word: Reading & Writing Workshop <i>Ages 9-12</i>			
5:15 pm	Spanish 3 (Afro Latino Diaspora) <i>Ages 10+</i>			

FRIDAY CLASSES			
10:00 am	World Geography <i>Ages 4-8</i>	Proof's in the Puddin' (Politics of History) <i>Ages 12+</i>	
11:00 am	Griot Essentials: Anansi <i>Ages 5-10</i>	Mandarin Chinese through the Arts <i>Ages 5 +</i>	
12:15 pm	Book of Life – SAT Prep for Kids <i>Ages 12+</i>		
1:00 pm			
2:00 pm	Grassroots Journalism <i>Ages 12+</i>	Piggy Bank Pioneers <i>Ages 4-7</i>	
3:00 pm	Spanish 4 <i>Ages 10+</i>	Mini Money Managers <i>Ages 8-12</i>	
4:00 pm	Pan African History 1 <i>Ages 9-12</i>	Empowered Economic Entrepreneurs <i>Ages 13+</i>	
5:00 pm	Pan African History 2 <i>Ages 13+</i>		

****Class descriptions listed according to schedule grid***

THURSDAYS



Yoruba Basics

Ages: 5-12

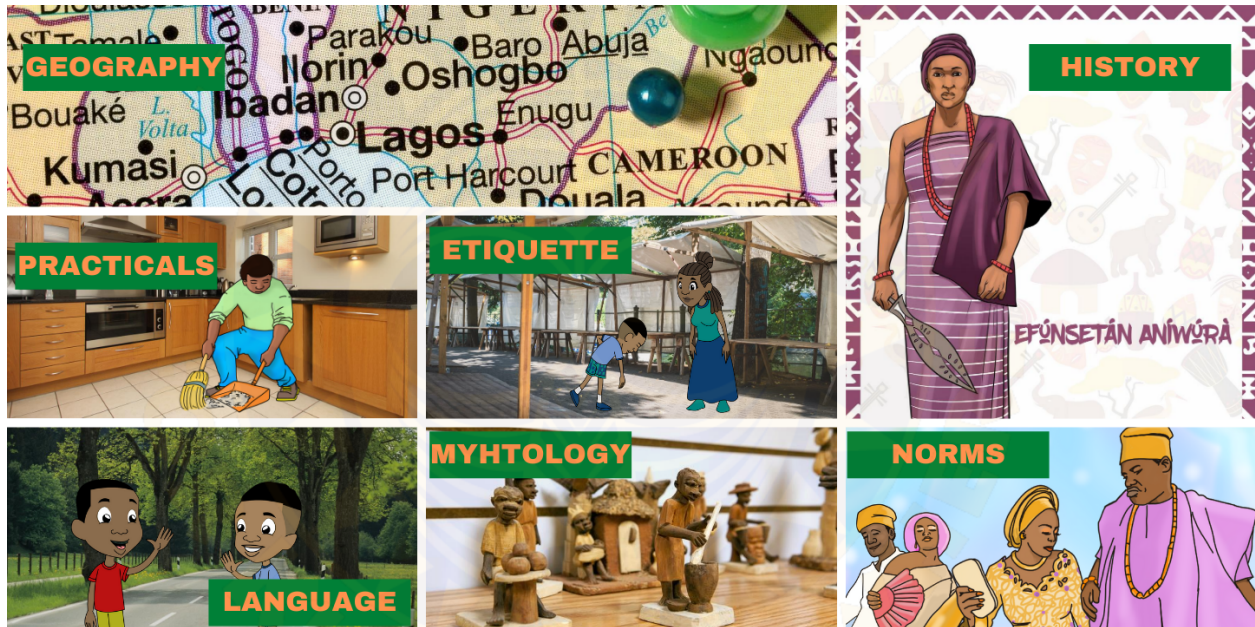
Class Time: *Beginners @ 11am & Continuing Students @ 11:30am*

Day: Thursdays

Instructor: Lande Sanusi


Email address: Lande@yorubabasics.com

WHO WE ARE: Thank you for considering YorubaBasics® for your African Language & Cultural experience. We are excited to share details of our program with you. Since 1992, CAKEAfrica (Culture of Africa for Kids Everywhere, Inc.) have been connecting children in the diaspora to Africa through language, visual, and performing arts. CAKEAfrica® presents YorubaBasics® - the premiere online Yoruba language and culture school. Yoruba is a tonal language and that is primarily spoken in West African but Yoruba culture is observed around the world like Brazil and Cuba. If you are looking to lay the foundation for your child to connect with and appreciate their ancestry and heritage, then our Yoruba Discovers® for Juniors and Kids is what you are looking for.



WHAT WE DO: The Yorùbá Discoveries is a weekly experience that connects students with the richness of Yoruba culture. We present children the basic skills required to communicate in Yorùbá language. Our program doesn't assume prior knowledge or exposure and is designed to teach participants about the Yorùbá language, etiquette and culture. The curriculum has been designed to cover a wide range of topics including basic greetings, etiquette and gestures, alphabets and tones, numbers and sequence, etc. There are also various activities, including virtual field trips, games and much more, that will provide participants with opportunities to converse in Yorùbá language.

OUR CLASS OFFERINGS:

 <p>JÉLÓSIMI! YORUBA DISCOVERIES® FOR JUNIORS (4 - 7 YEARS) Weekly Yoruba language & Cultural Enrichment</p> <ul style="list-style-type: none"> • Personal Learning Management System Login • Live Instruction is 11-11:30am EST • Max class size - 8 students • Total weekly knowledge Transfer - 2 hours (includes 30 minutes live 	 <p>ÈWEI YORUBA DISCOVERIES FOR KIDS (8-13YRS) Weekly Yoruba language & Cultural Enrichment</p> <ul style="list-style-type: none"> • Personal Learning Management System Login • Live Instruction is 11:30-12noon EST • Max class size - 8 students • Total weekly knowledge Transfer -
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Instruction) <ul style="list-style-type: none"> • Office Hours to practice • Certified instructors (not just native speakers) • All materials included • Cost: \$75 per half hour 	2 hours (includes 30 minutes live Instruction) <ul style="list-style-type: none"> • Office Hours to practice • Certified instructors (not just native speakers) • All materials included • Cost: \$75 per half hour
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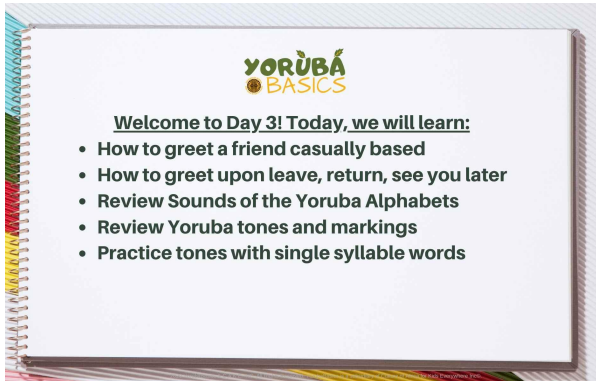
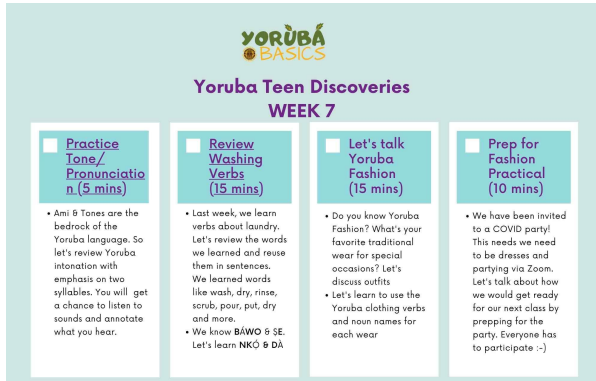


LANDE SANUSI

ABOUT THE AUTHOR

Lande Sanusi is a bold champion for African culture in Chicago, an award-winning cultural ambassador, and a fun-loving enthusiastic educator. Lande throws herself into life with a celebratory air, a passion for art and immense joy in her African heritage. She is the founder of C.A.K.E Inc - Culture of Africa for Kids Everywhere and Yoruba Basics an online Yoruba culture School. She immerses herself in the lively and rewarding work of connecting American kids with African rich heritage and culture. The children she works with respond happily to her energy, imagination and quirkiness affectionately calling her Ms. Lande.

EXAMPLES OF OUR CLASS RESOURCES

 <p>Weekly Agenda</p>	 <p>Class Time Breakdown</p>
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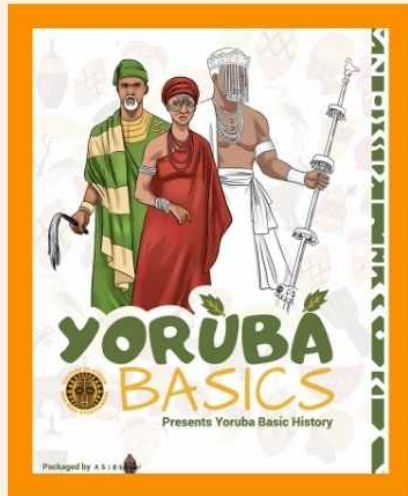
Creative Visual Resources



Learning In context



Class Materials Mailed to students



YORUBÁ DISCOVERIES

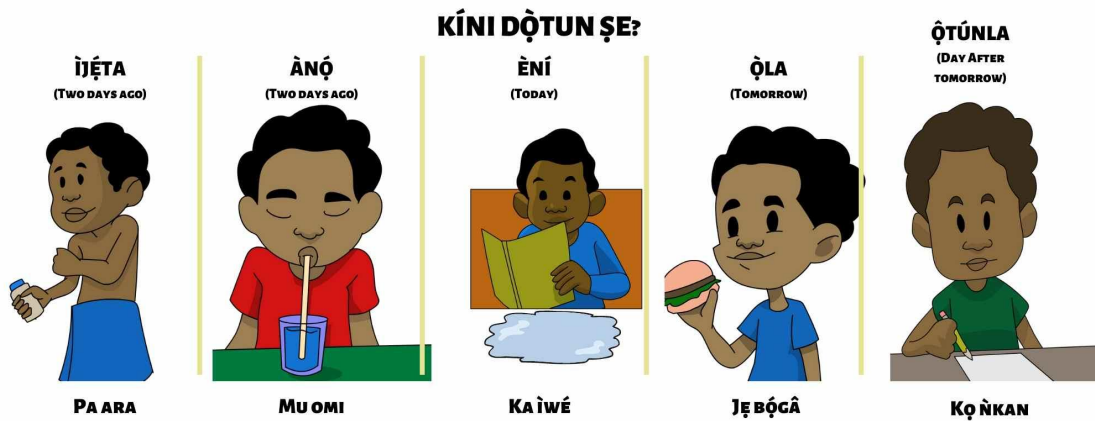
Learn about one the oldest and most enduring civilizations in Africa and around the world, The Yoruba Tribe. Through the lens of geography, history and general storytelling, we will learn about different aspects of Yoruba culture like fashion, customs, music and more. And yes, we will learn Yoruba language and etiquette along the way. Class Style combines synchronous and asynchronous learning. All resources will be provided. New and continuing students are welcome.



WHAT YOU CAN EXPECT:

- Weekly live Instructor-led sessions taught by Certified Yoruba Language instructors via Zoom. Each Instructor-led class is 30 long.
- Supplemental instructions, activities and assessment through the rest of the week. We understand your child is busy, so they work at their own schedule. We give feedback on ALL homework submitted by students.
- All materials, resources and learning apparatus needed - such as cards, posters, worksheets - will be provided electronically and/or physically sent to your child. Free shipping only available within the contiguous United States.

- Safe nurturing environment where students can learn without intimidation. Student will socialize and learn with other students in similar age range.
- Don't have a Native speaker at home to practice with? No problem! Our instructors have weekly "virtual office hours" so your child can ask questions and practice intonation and pronunciation.
- Our unique curriculum features original content, illustration and proven approaches to accommodate learner diversity as taught by Indiana University's National African Language Resource Center.



SUBJECT + TENSE + VERB + OBJECT = SIMPLE SENTENCE



Twi for Beginners

Ages: 10 and up

Class Time: 12pm - 1pm

Day: Thursday

Instructor: Alfred Amanor

Email: guidingangel2001@gmail.com

Cell: +233 242-012437

I am Baba Alfred Amanor and I have more than 7 years of experience teaching African Americans how to speak the Twi and Ga languages. I have taught online through language exchange sites and now, I'll be instructing at the Sankofa Homeschool Collective!

Twi is the main local language of Ghana and is considered fairly easy to learn. All it takes is willingness to learn, and the time to practice.

I am honored to teach you the beautiful and functional language of Ghana.



Amharic for Beginners

Ages: 8 to 17

Class Time: 1pm -2pm

Day: Thursday

Instructor: Selam Legesse

Email address: Selam7@gmail.com

Phone number: (202) 299-4958

New: Adult classes on Saturdays @ 9am (if there is enough interest)

Class Description: Amharic Level II will continue building students Amharic skill from the beginning class. The first half of the class is focused on listening and speaking and the second part is focused on reading and writing. We incorporate history and culture of Africa to make it interesting to students. We look forward to see our returning students and we would like for the students to review and memorize the Amharic alphabet.

Where is Amharic spoken? In Ethiopia (and a few neighboring countries)! It is an ancient Afro-Asiatic language of the Southwest Semitic group and is related to Ge'ez, or Ethiopic. Did you know that there are more Ethiopians in DC than anywhere else in the world outside of Ethiopia? The language is spoken in Egypt and Eritrea, as well as in Israel, Sweden, Canada and the United States.

About the instructor: Selam Legesse is Amharic and Tigrinya interpreter and teacher. She has been interpreting for the last 15 years and teaching Amharic for the last five years. She is passionate about working with children and teenagers. She is also a student of Ge'ez. Selam holds a Master's of Arts degree in International Commerce and Policies. She holds a Bachelor's of Sciences in Environmental Sciences. She has worked as an international trade analyst and economist for the United States International Trade Commission.



Let's Grow!

Ages: 10-15

Time: 1pm-2pm

Day: Thursday

Instructor: Uriah Yisrael

Contact: letsgrowcourse@gmail.com, cell: 404 437 9750

Course Description: This class connects our children back to agriculture, the economic engine of the world. We use history, geography, and science to cultivate the seed of sovereignty in our children. Furthermore, Let's Grow is a basic course in agriculture, covering, soil, crops, and environmental sciences. We give our students an understanding of global agricultural systems, which includes introductory concepts in botany, soil science, pest management, environmental science, and sustainability as they apply to food production.

Course Objectives: To inspire the students with our historical connections to the agriculture and food systems of the world. At the same time, we will show our students how to grow food where they are. Finally, we will empower our students with the ability to recognize and utilize the untapped resources and biorhythms of the planet earth. Students will demonstrate a heightened awareness and understanding of universal agricultural concepts as applied to the peoples of the world. By the end of the course, students will produce a layout of a garden or business based upon the upcoming season.

Class Norms

Students will be called on to read different slides and answer questions from the weekly presentation during the class. Student participation, even in the virtual world is expected and encouraged. Students should enter each Zoom virtual conferencing session using the link sent to them via email before the first class. Be on time. Students should be

camera ready and have their names spelled out at the Zoom virtual conferencing session. Cameras will remain on throughout the entire class (no exceptions). Class work and homework assignments should be emailed to the instructor on or before the deadline. Be Prepared - Do assigned readings and work before class.

Course Outline

Week 1 – Time to grow now, summer is here!

Week 2 – Soil, John Parker, inventor of the soil pulverizer.

Week 3 – Seed planting, Henry Blair, and seed planting

Week 4 – Saving seeds, Madeline Turner, and the fruit press inventor

Week 5 – Harvesting and Booker T. Whatley

Week 6 – Daniel Webster Wallace and cattle



In the Beginning was the Word – Part II

Reading & Writing Workshop

Ages: 9-12

Class Time: 2pm - 3pm

Instructor: Sam P.K. Collins

Email: sam.collins.89@gmail.com

Cell: (202) 341-0266

Website: www.TheWatotoSpeak.com

Class Description: “In the Beginning was the Word” Part II -- Reading and Writing Workshop - In this course, youth will strengthen their reading and writing fluency with exposure to short stories/essays and completion of writing exercises that stretch their ability to think critically. Over six weeks, youth will immerse themselves in a theme of the instructor’s choice on the journey to completing a short essay based on the assigned readings and class discussions.



Spanish thru the Diaspora 3/4

An Accelerated Exploration into Language & Culture

Ages: 10 and up

Time: 5:15 pm - 6:15 pm

Day: Friday

Instructor: Preshona Ambrita Ghose

Email: iamsunschool@gmail.com

Cell: 240-447-2983

Website: www.iamsunschool.com

“Accelerated Spanish Through the Diaspora 3/4: An Accelerated Exploration into Language & Culture ”

Description: A continuation of our accelerated Spanish course 2 & 3 courses, taking you through the origins of Latinamerican & Afro-Hispanic culture from Mejica to Mejico to Central American countries, Spanish pronunciation mastery, translations, and sentence formation/structure. As students stay committed to the process, they will be able to practice their accent and language acquisition on passages and solidify their foundations in Spanish conversation - as well as know WHAT'S UP with Ancient Central American origins and foundations:)

Skills Development:

- Spanish I Vocab: Articles/Determiners, Basic Nouns & Adjectives, Introductory Regular & Irregular Verbs
- Spanish I-V Conjugations: To Be Conjugations (Permanent/Temporary), Present Gerund “is/are doing”, Imperfect “was/were doing”, etc.,)
- The History of Meso-American Civilization Continued

Resources: Minor in Spanish at Santa Clara University, Immersion & Solidarity Studies in El Salvador & México, Spanish I-V/ AP Spanish curricula from Howard County, MD School System, University Spanish 100 standards, Santa Clara University

Required Text & Steps: Virtual Spanish Textbook: purchase \$5 to \$BrownGirlsThink (just specify scholar name & which Spanish #) More Info: www.iamsunschool.com/shop

****Note to Parents:** Because this is an Accelerated Course, parents are asked to check on your students' work weekly to assure completion and a smooth progress throughout the semester.

FRIDAYS



World Geography thru Arts-n-Crafts

Ages: 4-8

Time: 10am-11am

Day: Fridays

Instructor: Jessica Silva

Email: JSilvaDC@aol.com

Contact: 202-427-8639

Description: In this 6-wk course, students ages 4 to 8 will delve into the world through learning about the 5 main themes of Geography, including location, place, human-environment interaction, movement, and region. Students will virtually visit the continents and oceans, learn to read and decipher maps, identify landscapes and world culture through an African viewpoint. Students will create simple, yet meaningful art crafts to accompany each lesson.

Purpose: One thing every child needs to know about, is the world around them. In this digital age, it is important for young students to know the importance of reading/deciphering maps, location, directions, culture and their place in the world. Students will be taken on a virtual journey each week to a different country, region and/or continent. Lessons will be focused on geography (including maps), flags, culture, art, animals & lifestyles for each area of focus. Children will learn languages (counting & vocabulary) through games, song, instruction, and age-appropriate worksheets. Each lesson will include a take-home arts & craft project to help reinforce the lesson. This class will give you a precursor to what your child would receive as a camper at Kids & Culture Camp. For more information on the camp, go to www.kidsandculture.com.

Resources: All lesson plans are created by Mama Jessica. Due to the virtual nature of this class, art and crafts projects will utilize simpler items that can be found at home or easily at the Dollar Store or a similar retail outlet.

SUPPLIES NEEDED: Having access to a printer will be necessary as most class preparations will include printable materials.

Bio: Jessica Silva always thought she would grow up to be a teacher. She holds a B.S. in Hospitality Management from Johnson & Wales University and minored in Teacher Education. She has spent the majority of her professional career in operations at various hotel companies including Hyatt and Hilton properties. After a 20+ year career in Customer Service within the Retail, Hospitality, Training and Education industries, she became an Adjunct Professor at the University of the District of Columbia Community College in the Workforce Development for Lifelong Learning Division. There she instructs students, who are adult DC residents, in all aspects of Computer Basics and Customer Service training, that can transfer into any industry.

Her most important role as a teacher, however, is to her 14-yr-old son, who has been homeschooled all his life. Homeschooling has allowed her family the freedom to teach not only subjects from an African perspective, but also, to her child's particular learning style and interests. In 2011, she became one of the co-founders who spearheaded the expansion of the Sankofa Homeschool Community's addition of in-person classes, the Sankofa Homeschool Collective. Due to the Covid-19 pandemic, the Sankofa Homeschool Collective went online for the first time in the spring of 2020, offering virtual classes to almost 200 students throughout the U. S. as well as in Antigua, Ghana and Nigeria. In addition to her many other roles and responsibilities, Mama Jessica, as she is affectionately called by her students, is the World Geography and Arts & Crafts instructor for the Sankofa Homeschool Collective.



Proof's in The Puddin' 2:

A Young Citizen of Color's Guide to Becoming an Informed Voter in America

Ages: 12 and up

Time: 10 am -11am, EDT

Day: Friday

Instructor: Preshona Ambrita Ghose

Email: iamsunschool@gmail.com

Cell: 240-447-2983

Website: www.iamsunschool.com

Description: Continue on the journey as we uncover the true history of persons of color in this country, taking it from the compiled policy history on African American communities. Then, search to see those responsible for policies, and who voted them in. Next, continue to explore current politicians' policies and judges' rulings, to see how they weigh on the "Progress-O-Meter" (moderate, left-leaning progressive, or conservative).

View Our Class Video: <https://youtu.be/Kn2bs-wGFO4>

& The first chapter of "Actual American History - as Told By POC":

<https://youtu.be/gF9wi6T2I5A>

Skills Development:

- Learn and Memorize Key Policy History events
- Identify Political Leanings of various policies
- Translate & Discern the impacted experiences behind legislation and legalese
- Tools to Research Politicians

Required Work: Students will work on a required Candidate Research Project throughout the semester, in pieces weekly. See website for examples:

www.proofsinthepuddin.com

Resources: www.votesmart.com, politifact.com, www.politico.com, www.govtrack.us, Life, Harvard University course on "Citizen Politics", Undergraduate studies in "Media & Cross-Cultural Hegemony", Community Organizing & Experience as Research Analyst/Assistant to Councilmember Trayon White, Sr. of Ward 8, Washington D.C.

For Added Chapter / Resources:

Victor E. Kappeler, Ph.D. School of Justice Studies, Eastern Kentucky University.

Dr. Gary Potter. **The History of Policing in the United States**

Washington, Harriet A. **Medical Apartheid.**

Mark Gado. **Carnival of Death: Lynching in America.**

Anderson, James. **Black Education in the South.**

Abdul-Jabbar, Kareem. **What Color is My World?**

Boothe, Demico. **Why Are There So Many Black Men in Prison?**

View Our Class Video:

[Proof.mov](#)



Griot Essentials: Anansi

Ages: 5-10

Class Time: 11am – 12pm

Day: Friday

Instructor: Aliya Bowie

Email: karibu89@yahoo.com

Cell: 301-379-0487

Class Description: This class will explore the art of storytelling through creative dramatics. Theater concepts will be explored through acting, improvisation, movement, creative dramatics, storybook theatre, creative writing, music, brainstorming sessions,

and cultural explorations. Activities are focused on guiding the children through the collaborative process of staging a performance.

Every griot needs basic knowledge of story structure. We will use folktales of the diaspora's most beloved character, Anansi to explore elements of a story such as characters, settings, and plot via theater games, art, and crafts. We will also work on drama basics of staging a story and group storytelling. Theater concepts will be explored through acting, improvisation, movement, creative dramatics, storybook theater.

Purpose: Cultural connection to the oral tradition. Dramatic Arts are effective tools to unlock children's imaginations and creativity.

The skills students develop will be useful to them in any situation:

- Relaxing and concentrating under pressure
- Finding the best way to say what they want to say
- Increasing their sensitivity
- Focusing their imagination
- Creating something alone or with a group
- Leading when necessary and following when necessary
- Academic benefits – Language Arts, deductive reasoning, cultural explorations, much more

Resources: MEPI Cultural Arts Manual, On Stage, Various folktales of Nigeria
Dramatic Arts and Cultural Training: Cultural Arts Module of MEPI Montessori Training.
City Arts Kansas City, MO Artists' Apprenticeship. MC Players Artists' Apprenticeship,
Traditional Music Society (History through Dance & Apprenticeship). Story Crafting,
University of Kansas: coursework in Music Education, University of Missouri at Kansas
City Conservatory of Music



Mandarin Thru the Arts

Ages: 5 and up

Class Time: 11am-12pm

Day: Friday

Instructor: Mei Mei Chang

Email: chang.meimei@gmail.com

Cell: (202) 556-3988

Class Description: This class will focus on basic Chinese lessons about daily life so children can understand their everyday life. Each student will need a notebook, pencils, markers, and color pencils. Each week we will explore different topics about Chinese cultures, languages, and arts.

Homework Example:

Week 1 Homework

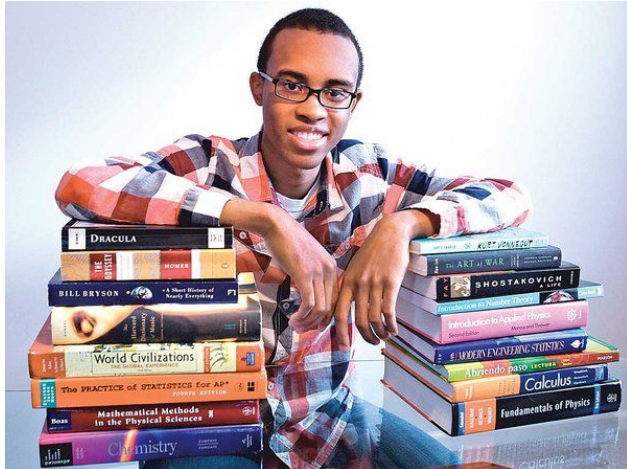
- Copy 4 seasons in your notebook (at least 5 times)
- Copy 5 Chinese elements in your notebook (at least 5 times)
- Write the Chinese #'s, colors, and body parts without looking at the notes
- Write the Chinese radical; as many Chinese radicals as you can, without looking at the notes
- Copy the radicals, numbers, colors, or anything you are not familiar with

By the end of the course, students will know:

- Basic greetings, 20 radicals, and different topics about daily life
- What are Chinese radicals
- What is Chinese culture about
- How to read picture books
- How to identify colors

Sample List of Activities:

- Chinese Calligraphy
- Online Gaming
- Chinese Painting
- Shadow Puppets
- Making Origami
- Chinese New Year Dragon
- Chopsticks Game
-



Book of Life: SAT Prep for Kids

Ages: 12 and up

Time: 12:15 pm - 1:15 pm

Day: Friday

Instructor: Preshona Ambrita Ghose

Contact: iamsunschool@gmail.com cell: 240-447-2983

Website: www.iamsunschool.com

Class Description: SAT-prep for kids, the “melanated way.”

Featuring: Original Virtues-Based Readings centered around themed SAT Vocab lists, Grammar lessons, and Essay Practice broken down for 12+. View our Sample Student Essays from Previous Semesters on topics from Resilience to Karma:

- Practice Speed-Reading & Learn how to master efficient highlighting strategies for speed reading.
- Practice Engaging & Effective Essay-Writing Strategies
- Learn/Practice SAT Grammar & Vocabulary
- Content: Building Love, Intention, Attention & Empathy for ourselves and our Big, Diverse World.
- View the Commercial: https://youtu.be/k91G_G81ARY
- Style: Reading is done primarily through mental speed-reading and at-home assignments around original passages using themed SAT vocabulary sets.
- Ways to Take Course: One cohort space of 3-5 students available through Sankofa currently for eager {proficient} & seasoned {advanced} readers). This also features mini one-on-one sessions with Mama P to work on essay-writing and reading strategies, as needed.

Skills Development:

- Learn from the 200 most frequent SAT Vocab words throughout the year, comfortably
- Learn how to use etymology to break down complex words
- Practice over ten different SAT reading question types
- Practice Engaged Reading Techniques, Critical Reading Strategies, Paraphrasing & Note-Taking
- Practice Reading Fluency & Engagement
- Study & practice the different parts of complex sentence structure and how to use it to create puissant sentences. Also learn the top ten grammar errors on the SAT Grammar section and how to identify them, throughout the year
- Practice SAT essay writing

Resources: SAT Prep Black Book, Hack the SAT, Up Your Score, The Official SAT Study Guide, Interviews with College Board representatives, Common Core analysis, Life, Virtues-Based Education, Studies of Dr. Masaru Emoto, The Secret Life of Plants Documentary, Metu Neter, etc.,

Pre-Requisite:

Reading Level R-Z+ required for this course series

https://www.google.com/url?q=https://drive.google.com/file/d/1EQ2LH1wM19vthp_EmbWDM61kqtj9Gy-a/view?usp%3Dsharing&sa=D&source=editors&ust=1621462118919000&usq=AFQjCN EIA9j3YZd4wv5HIAnr-l_0W8QeqA

Required Text & Steps: Virtual Book of Life Textbook Pages for semester: purchase \$8 to \$BrownGirlsThink (just specify scholar name)More Info:

****Important Note to Parents:** Because this is an Advanced College-Prep Course for Kids, parents are required to ensure proper students' work & respond to any teacher communication weekly to assure completion and a smooth progress throughout the semester.



Grassroots Journalism

Ages: 13 and up

Class Time: 2pm - 3pm

Day: Friday

Instructor: Sam P.K. Collins

Email: sam.collins.89@gmail.com

Cell: (202) 341-0266

Website: www.TheWatotoSpeak.com

Course Description: -- The spring cohort of the Sankofa Homeschool Collective's grassroots journalism class launched "The Gen-Z Journalists Show" as an online platform to express the youth's view on important issues. That journey continues this summer with a class where students will produce and appear in four more live streams while learning about the news writing and interviewing process.

Objective: Students will conduct interviews with real people and produce original news pieces to be posted on TheWatotoSpeak.com, an online platform for writings out of the D.C. metropolitan area's African-centered education community.

**Piggy Bank Pioneers****Ages:** 4 to 7**Class Time:** 2pm-3pm**Day:** Friday**Instructor:** Tyronda Boone**Email address:** youcandoit@zoeyandzandersguidetosuccess.org**Cell:** 301-660-2500

Class Description: Learn about budgeting, saving and investing in this fun interactive environment from an African American perspective. Through fun activities, identify ways to build wealth, credit, and the importance of being trustworthy. Develop those people skills while having fun becoming financial responsible. In this series of fiscal development, participants will engage in exciting projects that will put their economic and entrepreneurial knowledge to the test. This experience fosters growth in the self-awareness and social awareness competency of social and emotional learning. Along with other common core standards, class concepts encourage participants to analyze patterns and relationships.

Purpose: Zoey and Zander's Guide to Success seeks to lay the foundation for fiscal intelligence and entrepreneurship in young people. The skills students develop will educate young people regarding the following:

- Saving
- Credit
- Interest
- Wealth Development
- Entrepreneurship
- Leadership
- And More

Mama Ty holds a Master of Education; Master of Finance; and has been an Educator for 19 years

Lesson Example: Credit Introduction

-credit memory

Business Meeting

-discuss the meaning of credit

-identify types of credit

Activity

- classify personal credit characteristics from 300-850

Discussion

-what can you do for your business with excellent credit

Activity

-play build my credit

By the end of the course, students will know:

- Forms of money
- Importance of building your social network
- Ways to build wealth
- Importance of saving
- How to budget
- Impact of credit
- Various forms of businesses
- Significance of entrepreneurship

Sample List of Activities:

- Play games
- Sing songs
- Create a business plan
- Develop marketing plan
- Identify savings goals
- Create skits regarding finance and entrepreneurship

**Mini-Money Managers****Ages:** 8 to 12**Class Time:** 3pm-4pm**Day:****Instructor:** Tyronda Boone**Email address:** youcandoit@zoeyandzandersguidetosuccess.org**Cell:** 301-660-2500

In this series of fiscal development, participants will engage in exciting activities that will put their economic and entrepreneurial skills to the test. In this class, they will review the basics of finance, develop a financial plan, and understand the positive and negative impact interest can have on wealth. Each class we will examine how certain economic concepts have impact the past and present wealth of African Americans. This experience fosters growth in the responsible decision-making and self-management competency of social and emotional learning while building math and language concepts. Along with other common core standards, class concepts encourage participants to analyze patterns and relationships.

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- Impact of credit
- Various forms of businesses
- Significance of entrepreneurship

Sample List of Activities:

- Play games
- Sing songs
- Create a business plan
- Develop marketing plan
- Identify savings goals
- Create skits regarding finance and entrepreneurship



Pan-African History 1

Ages: 9 to 12

Class Time: 4pm - 5pm

Instructor: Obi Egbuna, Jr.

Email: obiegbuna65@gmail.com

Cell: (202) 243-9055

Central Theme: No More History on The Surface

Class Title: Don't Be Intimidated by Our History Part 3

Objective: This upcoming semester our students will further explore the progress, break throughs and setbacks African people have experienced at home and abroad.

Theme: Transforming Black Excellence To African Resistance

Class Description: The great Pan Africanist Freedom Fighter Amilcar Cabral reminded us "Struggle is daily action against ourselves and against the enemy". That simple yet substantive explanation empowers us to properly impart and transmit knowledge to the African child, until we no longer roam the earth. We have philosophically inherited the approach of giving back, therefore giving first, foremost and always, sounds like an alien concept or foreign language. We will introduce our students to the warriors of previous generations who were rather fluid in both their words and deeds, while finding the time to excel intellectually and academically. We are by no means berating or belittling individual achievement, however we must not glorify individual accomplishments at the expense of ignoring our historical responsibility on the battlefield.

These will be the topics for each class:

1. Women who achieved excellence while intensifying our resistance.
2. Students and Youth who achieved excellence while intensifying our resistance.
3. Artists who achieved excellence while intensifying our resistance.
4. Lawyers who achieved excellence while intensifying our resistance.

5. Writers who achieved excellence while intensifying our resistance.
6. Professionals who achieved excellence while intensifying our resistance.

Requirements for class

1. A notebook for the purpose of documenting and chronicling the knowledge imparted and transmitted.
2. Students must quiz their parents on class material and record if they were aware of the classroom lesson. This teaches our children that they do not have to wait until adulthood to transmit pertinent information.
3. Students must do weekly essays about the classroom lessons.
4. Students will have a performance by the end of the summer.

Class participation 50%

Essays 15%

Sociological Breakdowns 15%

Community Engagement 25%

Intellectual Discipline (engagement, homework, providing assignments in a timely manner, compiling notes and feedback in an orderly fashion)



Pan-African History 2

Ages: 13 and up

Class Time: 5pm - 6pm

Instructor: Obi Egbuna, Jr.

Email: obiegbuna65@gmail.com

Cell: (202) 243-9055

Theme: Transforming Black Excellence To African Resistance

Class Description: The great Pan Africanist Freedom Fighter Amilcar Cabral reminded us "Struggle is daily action against ourselves and against the enemy". That simple yet substantive explanation empowers us to properly impart and transmit knowledge to the African child, until we no longer roam the earth. We have philosophically inherited the approach of giving back, therefore giving first, foremost and always, sounds like an alien concept or foreign language. We will introduce our students to the warriors of previous generations who were rather fluid in both their words and deeds, while finding the time to excel intellectually and academically. We are by no means berating or belittling individual achievement, however we must not glorify individual accomplishments at the expense of ignoring our historical responsibility on the battlefield.

These will be the topics for each class:

1. Women who achieved excellence while intensifying our resistance.
2. Students and Youth who achieved excellence while intensifying our resistance.
3. Artists who achieved excellence while intensifying our resistance.
4. Lawyers who achieved excellence while intensifying our resistance.
5. Writers who achieved excellence while intensifying our resistance.
6. Professionals who achieved excellence while intensifying our resistance.

Requirements for class

1. A notebook for the purpose of documenting and chronicling the knowledge imparted and transmitted.
2. Students must quiz their parents on class material and record if they were aware of the classroom lesson. This teaches our children that they do not have to wait until adulthood to transmit pertinent information.
3. Students must do weekly essays about the classroom lessons.
4. Students will have a performance by the end of the summer.

Class participation 50%

Essays 15%

Sociological Breakdowns 15%

Community Engagement 25%

Intellectual Discipline (engagement, homework, providing assignments in a timely manner, compiling notes and feedback in an orderly fashion)