

# **SANKOFA HOMESCHOOL COLLECTIVE VIRTUAL SUMMER 2020**

**SANKOFA**



**Go Back and Get It**

## **DATES:**

Thursdays, June 25-July 30

Fridays, June 26-July 31

## **For questions, please contact:**

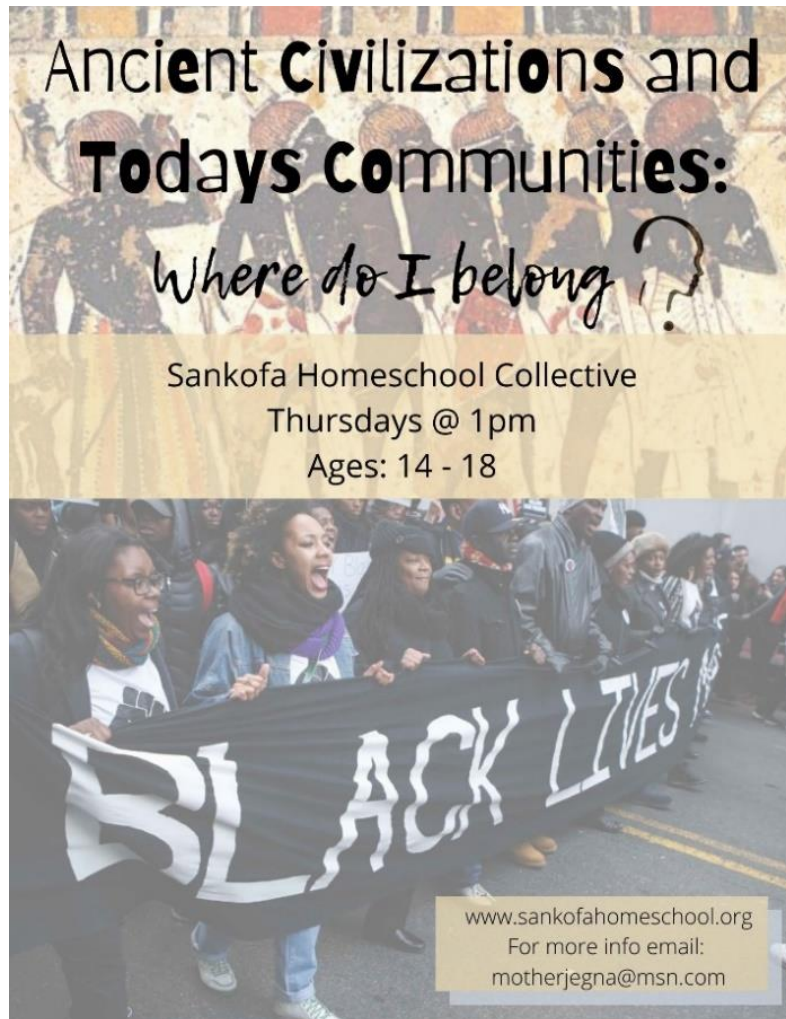
Monica Utsey ~ [motherjegna@msn.com](mailto:motherjegna@msn.com)

Jessica Silva ~ [jsilvadc@aol.com](mailto:jsilvadc@aol.com)

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THURSDAY CLASSES

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**Ancient Civilizations and Todays Communities:  
Where do I belong?**

Instructor: Lauren Grimes

Academic Training: Professor of Political Science, University of the District of Columbia; Educational Consultant, The Community Enrichment Project

Ages: 14-18

Time: 1pm

**Class Description:** This class will be focused on an exploration of civilizations, cultures, and communities present throughout human history. Overall, the class

topics are based in sociology (focused on social development, and the structure and functioning of society) and social studies (an integrated study of a variety of social sciences including history, government, economics, civics, sociology, geography, and anthropology). During the class, students will learn about various ancient civilizations and cultures via the "5 E" instructional model which requires students to engage, explore, explain, elaborate, and evaluate what they are learning. Through experiential learning, students will practice expressing their self-identities, and adopt an increased sense of what social and ethnic groups they belong to.

**Purpose:** Self-reflection and inquiry is important to adolescents as they develop during the critical stages of personal growth. As youth begin to ponder about who they are and who they want to be, it is critical for them to learn about important figures and groups that came before them. This introspective analysis will help provide them with a foundation for their development as individuals and socio-ethnic group members.

**Resources:** Various books and texts, such as: *The Afro-American Experience: A Cultural History Through Emancipation* by James H. Dormon, "Ten Years of Black Twitter" by André Wheeler, "Human Family" by Maya Angelou, "I am not your Negro" by James Baldwin; and additional resources, for example: Essay Pop, Streetmix, Google Earth, and the National Museum of African American History and Culture virtual exhibits and collections.

**Author, teacher Uriah Yisrael**

*presents*

# **Let's Grow!**

**online agriculture course!**



Lets Grow is an interdisciplinary, African centered, virtual learning odyssey you cant afford to miss!

This dynamic online agriculture course is a 6 class educational journey.

We will examine agricultural techniques, history, science and culture. Classes will include; video presentations, current events and math related assignments. Classes will be held on Thurs at 2pm June 25 - July 30, 2020.



## **Let's Grow Summer!**

Instructor name: Uriah Israel

Age range for class: 10-15

Time: 2-3:30 pm

Materials need for class:

- Let's Grow Workbook
- Let's Grow Activity Book

**Description:** Many people fear that their food sources are not secure or don't have what it takes to grow where they live. Do your children know how to grow the fruits or vegetables? Do you have the necessary tools to begin creating produce from the comfort of your home or neighborhood? Do your children know that agriculture is the source of all wealth on Earth?

This dynamic course is designed to empower the student with the information necessary to understand where your food comes from, how to grow your own food while cultivating the mind with the invaluable innovations our people made in agriculture and the food industry. Simultaneously, we reconnect our student to the biorhythms and cycles of Earth. You and your children cannot afford to take this class your future depends on this knowledge!

Teacher Bio- Uriah Yisrael, is a proud father, teacher and best selling author of Let's Grow! For the last decade, Uriah has worked with the urban farm movement and continues to teach and empower students and parents worldwide. A proud son of a sharecropper, he was taught early the value of how to grow your own food and he wishes to pass on this essential information.

-more-



## FRIDAY CLASSES

10 AM CLASSES

# World

# Geography

'thru Arts 'n Crafts

Summer 2020 ~  
ONLINE Session

- \*5 Themes of Geography
- \*Decipher Maps
- \*Identify Landscapes
- \*Celebrate World Cultures thru African Viewpoint

& ARTS & CRAFTS!



## Starts June 26th

10AM ~ AGES 4 TO 8  
FOR MORE INFO, GO TO  
[WWW.SANKOFAHOMESCHOOL.ORG](http://WWW.SANKOFAHOMESCHOOL.ORG)  
OR [MOTHERJEGNA@MSN.COM](mailto:MOTHERJEGNA@MSN.COM)



## **World Geography 'thru Arts 'n Crafts**

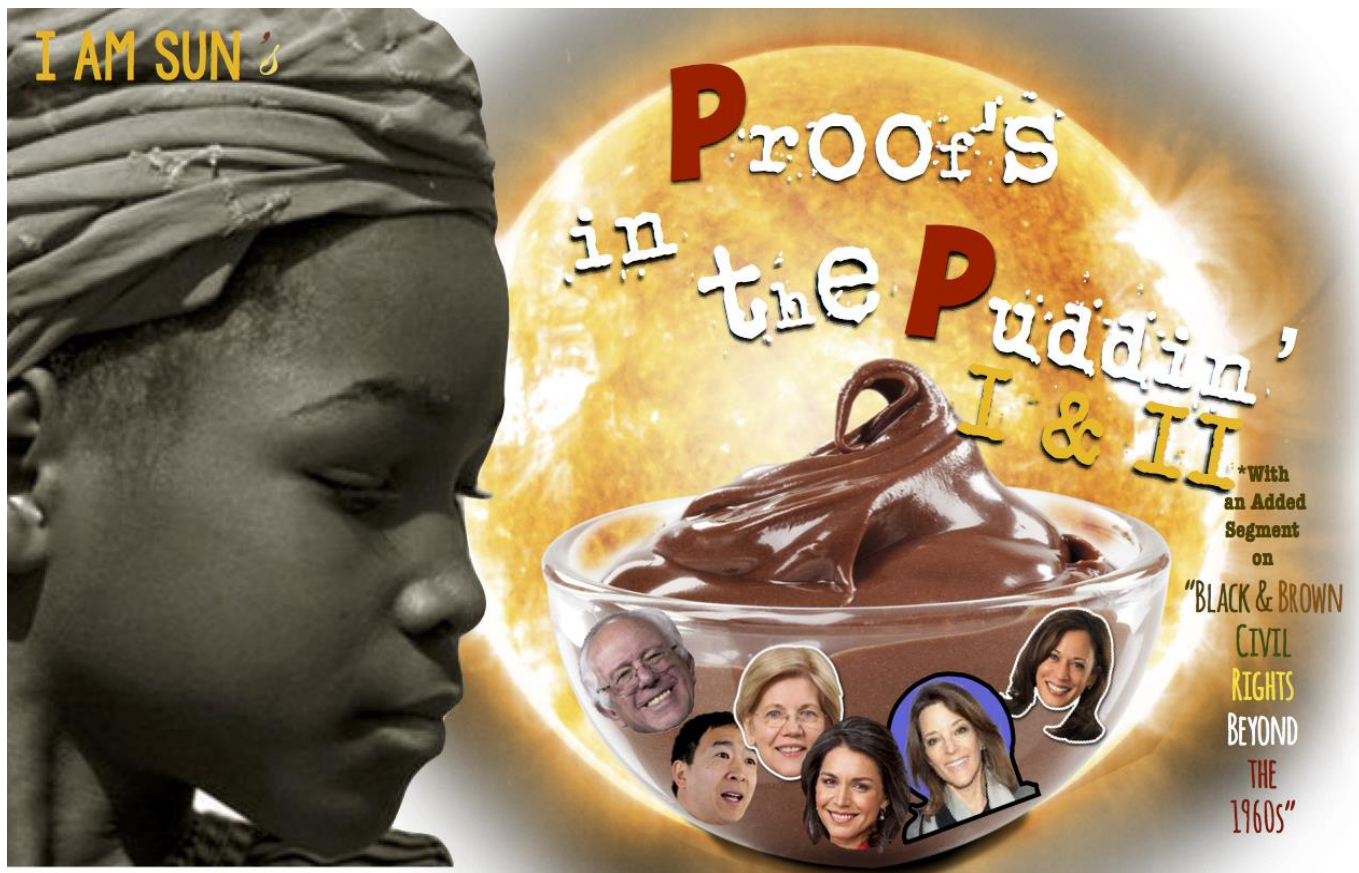
Instructor: Mama Jessica Silva

Ages: 4 to 8

**Class Description:** In this 6-wk course, students ages 4 to 8 will delve into their world through learning about the 5 main themes of Geography, including location, place, human-environment interaction, movement, and region. Students will virtually visit the continents and oceans, learn to read and decipher maps, identify landscapes and world culture through an African viewpoint. Students will create simple, yet meaningful art crafts to accompany each lesson.

**Purpose:** One thing every child needs to know about, is the world around them. In this digital age, it is important for young students to know the importance of reading/deciphering maps, location, directions, culture and their place in the world. Students will be taken on a virtual journey each week to a different country, region and/or continent. Lessons will be focused on geography (including maps), flags, culture, art, animals & lifestyles for each area of focus. Children will learn languages (counting & vocabulary) through games, song, instruction, and age-appropriate worksheets. Each lesson will include a take-home arts & craft project to help reinforce the lesson. This class will give you a precursor to what your child would receive as a camper at Kids & Culture Camp. For more information on the camp, go to [www.kidsandculture.com](http://www.kidsandculture.com).

**Resources:** All lesson plans are created by Mama Jessica. Due to the virtual nature of this class, art and crafts projects will utilize simpler items that can be found at home, however, having access to a printer will also be necessary as some class preparations will include printable materials.



## THE BREAKDOWN

**Collective Experience\*** (see below). Exploring why African Americans and ethnic groups in the U.S. are considered "protected parties"

**Experience Vs. Opinion.** We will reflect on our **experiences** (and why they are more telling than our opinions)

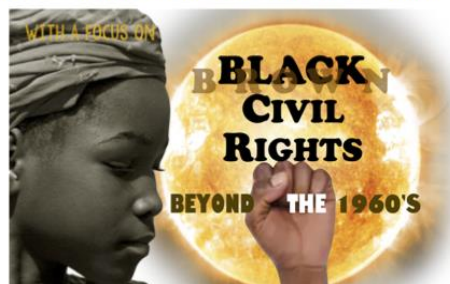
**The Progress-O-Meter.** We will learn what our **political stances** are **Choosing Our Political Parties**. We will learn about & research various **political parties** and debate the notion of a "throw-away" vote

**Researching Candidates.** We will research **major party nominees** and learn how to use platforms to check their politics. We will learn **why not to vote for someone** because we see their billboard a lot or because we like the way they talk or look.

**Problems within Democracies & Dictatorship.** We will learn about the **threat of corporatocracy** - and the **importance of checking on funding sources** of politicians

**Political Advocacy.** We will learn how to **advocate to our local politicians** on something we want to see changed.

### \*Added Segment: The Collective Experience "BLACK & BROWN CIVIL RIGHTS BEYOND THE 1960S"



Register Today.

## A YOUNG CITIZEN OF COLOR'S GUIDE TO BECOMING AN INFORMED VOTER IN AMERICA

Analyze your country's political process! Become an engaged citizen by learning how to research your politicians! Our class will be engaging in thoughtful dialogue and using [www.votesmart.org](http://www.votesmart.org) as well as other tools to help us really know who we're voting for!

In this added segment, students will learn the truth of why African Americans & other ethnic groups are considered "protected classes" in this nation. Learn the history of state-sponsored violence upon African American communities - and the resistance movements they spawned and inspired. Learn how and where the term "Black Power" arose & the inspiration it gave me the world. Understand what Alice Walker meant by: "The most common way people give up their power is by thinking they don't have any."

I AM SUN is a member



of the Sankofa Homeschool Collective

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## Proof's in the Puddin I & II: Civil Rights, Voter Education & Advocacy

Instructor: Preshona Ambrita Ghose

Website: [www.iamsunschool.com](http://www.iamsunschool.com)

Ages: 10/11+

**Description:** Join us as we explore our individual experiences to connecting the experiences of others - as we form our political identities in this nation and world. See where our ideas for community solutions weigh on the "Progress-O-Meter" to uncover whether we are more moderate, left-leaning progressive, or conservative. Then explore political parties to find our match. Debate the idea of "throw-away" votes. Finally, learn how to research candidates and politicians and hold them accountable to your needs.

## African Courtesy Of The Calendar



### Pan African History 1

Ages: 9-12

Instructor: Obi Egbuna Jr

**Topic:** Narrative and Foundation: No More History on The Surface

**Subtopic:** African History Courtesy of The Calendar

**Objective:** The purpose of this class is to use calendars to teach our students about the following:

- When key contributors to our history were both born and transitioned.
- Days when instrumental organized formations were created.

- Days when key positive action campaigns (strikes, demonstrations, and boycotts) that African people organized at home and abroad actually took place.
- Days when armed resistance at home and abroad began.
- Days when key breakthroughs in our struggle are celebrated (Independence days of African nations in Mother Africa, Independence days of key nations in the African Diaspora)

Class Participation: 50%

Essay: 15%

Sociological Breakdown: 15%

Community Engagement: 20%

“We ask you therefore, not to judge us in terms of what we were, or even what we are, but rather in terms of history and what we will be tomorrow”. Ahmed Seku Ture

“While most girls run away from home to marry, I ran away to teach”. Mary Church Terrell

- How 1896 connects Nehanda in Zimbabwe, The National Association of Colored Women, The National Medical Association, Plessy Vs Ferguson, George Washington at Tuskegee.
- Going back to 1909 connects The NAACP, Osagyefo Dr. Kwame Nkrumah, Katherine Dunham, WEB DuBois and Nannie Helen Burroughs.
- How January 1st Connects Haiti and Cuba.
- How July 2 connects Medgar Evers to Patrice Lumumba
- How October 19th connects Samora Machel and Maurice Bishop
- Pan African Historical Connections from January to April
- Pan African Historical Connections from April to June
- Pan African Historical Connections from June to September
- Pan African Historical Connections from September to December
- Reflections on the value of teaching about the collective African experience using the calendar/ Going over days of independence for African and Caribbean nations.



## Griot Essentials

11:00 am Fridays June 26 - July 31

Ages 5-10

Every griot needs basic knowledge of story structure. Bring your favorite story on a journey to develop your storytelling skills. We will use your favorite books, short stories, folktales, or fables to explore elements of a story such as characters, settings, and plot via theater games, comic strip art, and crafts. We will also work on drama basics of staging a story and group storytelling.

### The Griot Essentials

Instructor: Aliya Bowie

Ages: 5-10

**Class Description:** Every griot needs basic knowledge of story structure. Bring your favorite story on a journey to develop your storytelling skills. We will use your favorite books, short stories, folktales, or fables to explore elements of a story such as characters, settings, and plot via theater games, comic strip art, and crafts. We will also work on drama basics of staging a story and group storytelling. Theater concepts will be explored through acting, improvisation, movement, creative dramatics, storybook theater.

**Purpose:** Dramatic Arts is a wonderful tool to unlock your children's imagination. The skills students develop will be useful to them in any situation:

- \* Relaxing and concentrating under pressure
- \* Finding the best way to say what they want to say
- \* Increasing their sensitivity
- \* Focusing their imagination
- \* Creating something alone or with a group
- \* Leading when necessary and following when necessary
- \* Academic benefits – Language Arts, deductive reasoning, cultural explorations, much more

**Resources:** MEPI Cultural Arts Manual, On Stage, Various folktales of Ethiopia  
 Dramatic Arts and Cultural Training: Cultural Arts Module of MEPI Montessori  
 Training. City Arts Kansas City, MO Artists' Apprenticeship. MC Players Artists'  
 Apprenticeship, Traditional Music Society (History through Dance &  
 Apprenticeship). Story Crafting, University of Kansas: coursework in Music  
 Education, University of Missouri at Kansas City Conservatory of Music

-more-



Sankofa Homeschool Collective • Summer 2020 | **Classes Begin June 26!**

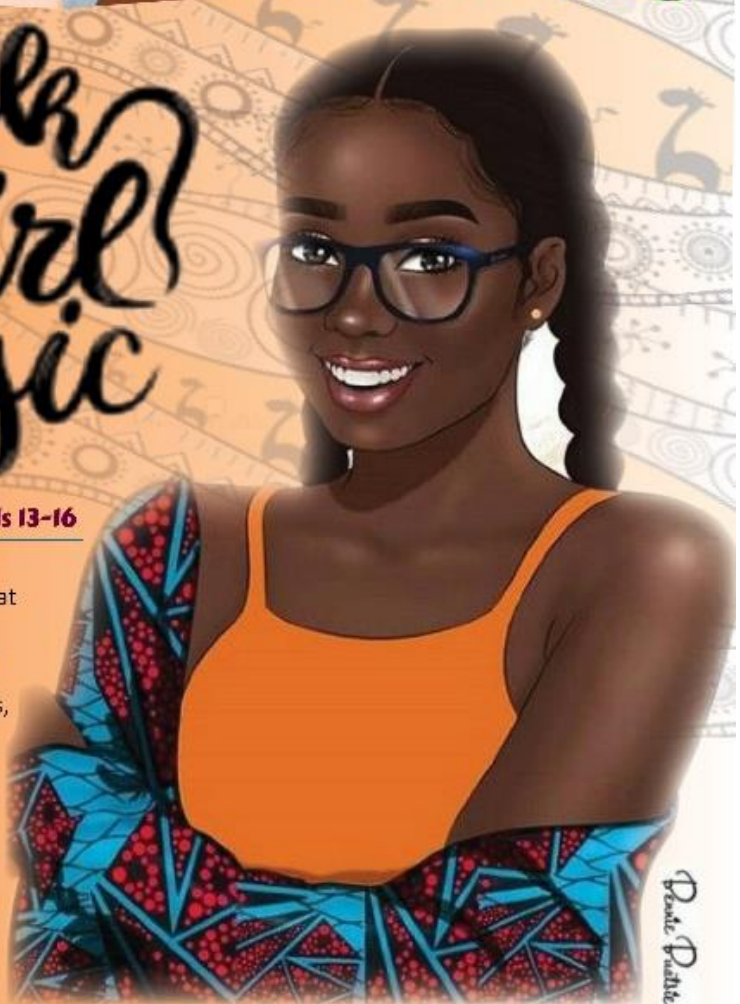


# Black Girl Magic

**Fridays 11-12 pm • Girls 9-12 | 1-2 pm • Girls 13-16**

In this literature and composition course, girls will analyze classic and contemporary works that celebrate Black women and girls and explore the broad concepts of identity, sisterhood and personal power. They will engage in discussions, interactive exercises and writing activities that further their understanding of self, beauty, family, and culture. The girls will also examine themselves and discuss strategies for developing and maintaining positive self-images.

**Instructor:** Khali Northington  
*Founding director, Writing on the Walls!*



## **Black Girl Magic 1** **Ages 9-12**

Instructor: Khali Northington, Writing on the Walls!  
Founding Director  
[writingonthewallsworkshop.com](http://writingonthewallsworkshop.com)

In this literature and composition course, girls will analyze classic and contemporary works that celebrate Black women and girls and explore the broad concepts of identity, sisterhood, and personal power. They will engage in discussions, interactive exercises and writing activities that further their understanding of self, beauty, family, and culture. The girls will also examine themselves and discuss strategies for developing and maintaining positive self-images. This class is designed for girls 10-16 years old and is divided into two groups.

## African Courtesy Of The Calendar



## **Pan African History 2**

Ages: 13 +  
Instructor: Obi Egbuna Jr

**Topic:** Narrative and Foundation: No More History on The Surface  
**Semester Subtopic:** African History Courtesy of The Calendar

Objective: The purpose of this class is to use calendars to teach our students about the following

- When key contributors to our history were both born and transitioned.
- Days when instrumental organized formations were created.
- Days when key positive action campaigns (strikes, demonstrations, and boycotts) that African people organized at home and abroad actually took place.
- Days when armed resistance at home and abroad began.
- Days when key breakthroughs in our struggle are celebrated (Independence days of African nations in Mother Africa, Independence days of key nations in the African Diaspora)

Class Participation: 50%

Essay: 15%

Sociological Breakdown: 15%

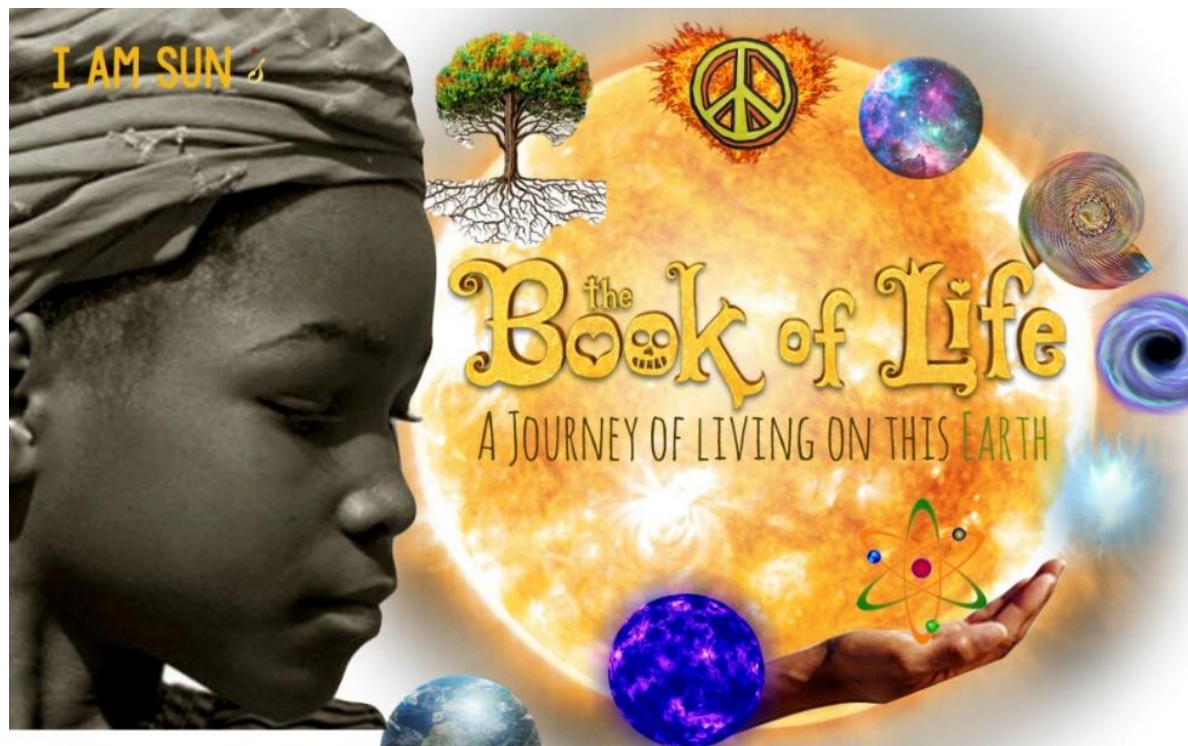
Community Engagement: 20%

"We ask you therefore, not to judge us in terms of what we were, or even what we are, but rather in terms of history and what we will be tomorrow". Ahmed Seku Ture

"While most girls run away from home to marry, I ran away to teach". Mary Church Terrell

- How 1896 connects Nehanda in Zimbabwe, The National Association of Colored Women, The National Medical Association, Plessy Vs Ferguson, George Washington at Tuskegee.
- Going back to 1909 connects The NAACP, Osagyefo Dr. Kwame Nkrumah, Katherine Dunham, WEB DuBois and Nannie Helen Burroughs.
- How January 1st Connects Haiti and Cuba.
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\*Suggested Age 10+ with  
PRE-REQUISITE: Upper  
Intermediate Level of  
Reading Required (Take  
Macmillan Readers Level Test  
Here)

## THE BREAKDOWN

**Meditation Techniques**  
**Etymology & SAT Vocab Practice**  
**Reading Fluency & Analysis** BY SAT QUESTION TYPES  
Featuring: diverse, relevant, young-people-centered  
Life themes & Virtues-based-learning  
**Life Assignment / Social Experiment**  
**Grammar / Sentence Composition**  
**Essay Writing**

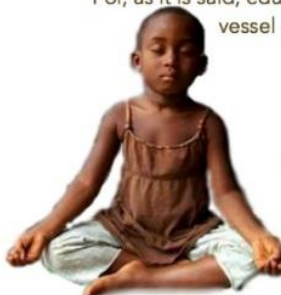
Pre-Requisite Course for  
THE INDIGENOUS SCIENCES & WORLD HISTORY SERIES

Register Today.

## A LIFE & SAT PREP -FOR-KIDS 10+

The Book of Life is I Am Sun's SAT-for-Kids literacy program. What exactly is it? A preparation for the **English Language Arts** section of college entrance exams (SAT/GED) & common core skills through a journey format - exploring the diverse experiences of students of color and a world that embraces our perspectives, our imagination and our greatest virtues. View our [YouTube commercial](#).

THE WHY: Education has always seemed so disjointed from itself and the reality of being human in a progressive and yet troubled world. How could we learn not just academics, but how to make life better for ourselves, our planet, and others? For, as it is said, education is not about the filling of a vessel - but the sparking of a flame.



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Collective



**Book of Life: SAT Prep-for-Kids**

Instructor: Preshona Ambrita Ghose

Website: [www.iamsunschool.com](http://www.iamsunschool.com)

Class Size: 10-20 (could this be smaller as well?)

Ages: 10/11+

**Description:** SAT-prep for kids, the melanated way 😊👩🏾♀️. Covers: Reading, SAT Vocab, Grammar, and Writing Section of the SAT, broken down for 11+. Also featuring meditation techniques.

View the commercial: [https://youtu.be/k91G\\_G81ARY](https://youtu.be/k91G_G81ARY)

-more-

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## 1PM CLASSES

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Sankofa Homeschool Collective • Summer 2020 | Classes Begin June 26!



**Black Girl Magic**

**Fridays 11-12 pm • Girls 9-12 | 1-2 pm • Girls 13-16**

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**Instructor:** Khali Northington  
*Founding director, Writing on the Walls!*



Paula Parks

### **Black Girl Magic 2** **Ages 13+**

Instructor:

Khali Northington, Founding Director

Writing on the Walls! | [writingonthewallsworkshop.com](http://writingonthewallsworkshop.com)

**Class Description:** In this literature and composition course, girls will analyze classic and contemporary works that celebrate Black women and girls and explore the broad concepts of identity, sisterhood, and personal power. They will engage in discussions, interactive exercises and writing activities that further their understanding of self, beauty, family, and culture. The girls will also examine themselves and discuss strategies for developing and maintaining positive self-images. This class is designed for girls 10-16 years old and is divided into two groups.

**I AM SUN**

ACCELERATED  
**Spanish 1**  
THROUGH THE DIASPORA

- ▶ Practice more authentic pronunciation
- ▶ Learn most necessary verb conjugations and essential vocabulary
- ▶ Read Spanish text
- ▶ Get a daily dose of Latinamerican -> AfroLatinx cultures

A MORE **efficient** WAY TO  
LEARN **Spanish**

## THE BREAKDOWN

**Pop Culture Trivia** on Latinx / Afro-Latinx Culture  
**Getting down Spanish** Pronunciation & Accents  
**Learn Basic Vocabulary** (ARTICLES, NOUNS, ADJECTIVES, VERBS, PREPOSITIONAL PHRASES)  
**Learn Basic to Complex Sentence Structure**  
**Practice** Speaking and Reading

Register Today.

An accelerated Spanish course, taking you through Latin-American & Afro-Hispanic culture, Spanish pronunciation mastery, and sentence structure.

*"I never thought it could be so easy to learn Spanish!"*

*"4 years of Spanish grammar broken down!"*

*"Why didn't I come to her sooner?"*

**I AM SUN** is a member



of the Sankofa Homeschool  
Collective

## Spanish Through the Diaspora: An Accelerated Exploration into Language & Culture

Instructor: Preshona Ambrita Ghose

Website: [www.iamsunschool.com](http://www.iamsunschool.com)

Ages: 10+ (possibly as young as 9)

**Description:** An accelerated Spanish course, taking you through Latin American & Afro-Hispanic culture, Spanish pronunciation mastery, and sentence structure.

\*\*\*\*\*

Content Creation with Final Cut ProX

Class Size <12 | Ages 9+ | Duration 90mins

Instructor: Ebony Sturdivant - Founder of SmartContentMachine.com

Contact: [ebony@smartcontentmachine.com](mailto:ebony@smartcontentmachine.com) | (240)606-2156

**Course Description:** Imagine finally being able to edit the content you create on a consistent basis or finally being able to call yourself an official youtuber or even an influencer. Remember - the moment you encourage someone to act, you are an influencer. It's not easy but it's simple and that's what you're going to learn throughout these sessions. Whether you're behind the camera, in front or even both, you play a major role and besides the fact that you need to improve your editing skills, we all could improve our impact editing skills. I mean why do we edit anyway? Sign up and not only move forward in your editing journey but learn how to create and curate art to shift the culture to do whatever you want them to do with good intentions.

**PURPOSE:** When you look at your grandparent's or your parent's photo albums, you see your old family members and you're like heehee, haahaa, that used to be me but you only get to look and you flip and you flip, right? On Instagram, you scroll and you scroll, right? But imagine if you had a video photo album. This is Instagram - you have it. This is the time for you to begin to document, make videos for your family, your future, your generations to come because when you get old, they'll be here. And even the world, we have all this access to countries, states and it's ridiculous how many people we can reach. You cannot forget 1 Billion people are on Instagram and I'm talking about Instagram because we specialize there, yes but really you have to check the stats, just ask me for the stat chart for all the social media platforms. Because Instagram has the most, I'm talking about Instagram. Instagram has 1 Billion active users per month and if you ask 1% of them for \$1 and they give it to you, you'll have \$10 Million extra per month. That is Insane. Per month, not year! And I say extra because you can still



stick to your daily schedule... you just have to switch your budget around and push it into content because we are your ROI, as you're seeing. People NEED content curators... WE need content curators. Become an expert this year.

#### RESOURCES

Experience

Social Media Influencers

Courses bought overtime

#### HOMEWORK EXAMPLE

<https://drive.google.com/drive/folders/1XeZFTiJsko4FHXXpJqU3qpbbtLH5dJN0?usp=sharing>



**MOVIE MAKING &  
POLITICS**  
**THE FILMS OF SPIKE LEE & PHOTOGRAPHS OF  
DAVID LEE**  
SANKOFA HOMESCHOOL COLLECTIVE  
FRIDAYS @ 2PM  
WWW.SANKOFAHOMESCHOOL.ORG  
EMAIL: MOTHERJEGNA@MSN.COM

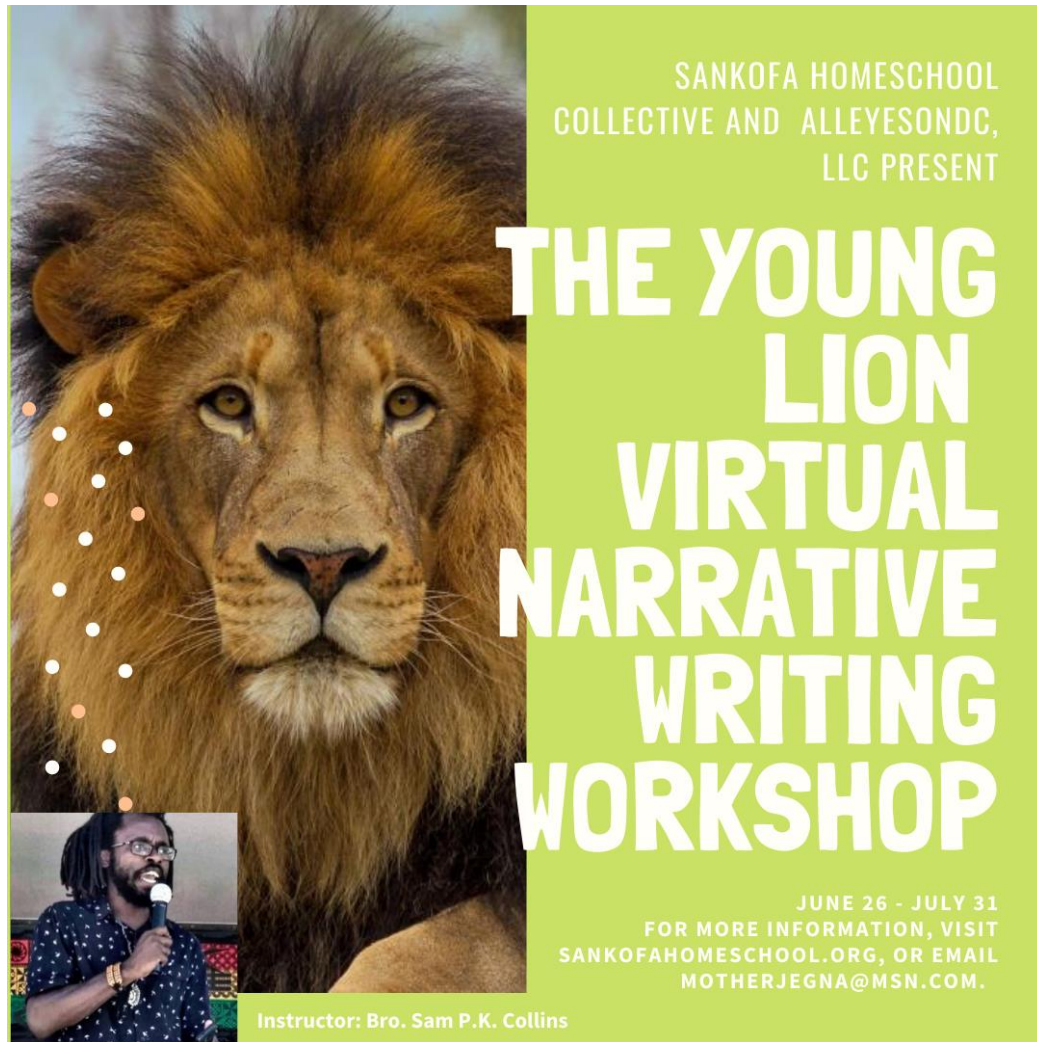
Instructor: Renee Flood-Wright aka Ray Wright

Social media: @thethrillofthehunt

Ages: 14 and up

**Class Description:** This session we will be watching and discussing several films of Academy Award-winning filmmaker Spike Lee. He is the visionary behind such films as *Do the Right Thing*, *Jungle Fever*, *Malcolm X* and *Crooklyn* just to name a few. We will discuss his uncompromising approach to filmmaking. The impact his films have had on modern BLACK culture, and his gift for creating stories that

react to current social injustice. During this session we will also explore the still photography of his younger brother David Lee. He was the primary still photographer for all of his brother's feature films with the exception of Get on the Bus and He Got Game. 🙌



### **\*The Young Lion Virtual Narrative Writing Workshop**

Sam P.K. Collins  
AllEyesOnDC.com  
Ages: 13 -19

**Course Description:** Introspection is essential in the healthy development of any adolescent. In the spirit of fostering self-expression and boosting writing skills, this writing workshop aims to push students to write about a conflict they have faced in their life and explore how it changed them as a person. It will culminate in the creation of a narrative students will share with their peers.

## Purpose

In the process of crafting their stories and navigating the writing process, students will learn the elements of storytelling and the relationship between conflict and character development, as outlined in sample readings and real-world situations.



## \*Mandarin Chinese

Instructor :

Mei-Mei Chang

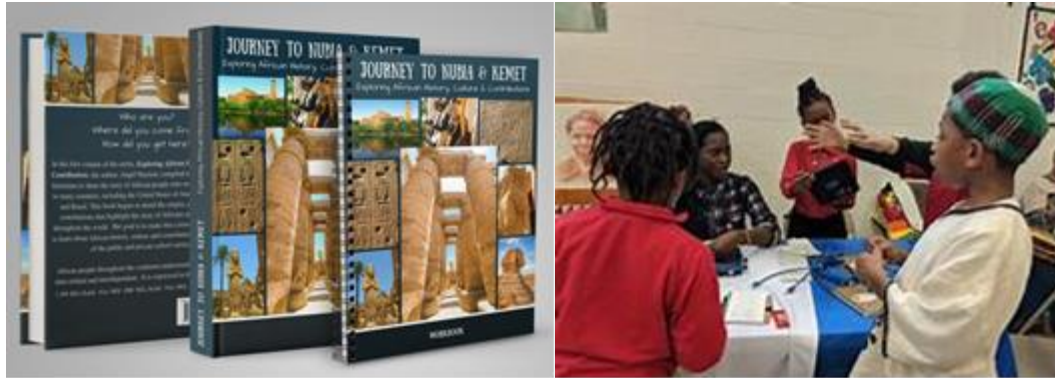
Contact: chang.meimei@gmail.com

Age: 5-up

**Description:** This class will focus on basic Chinese lessons about daily life so children can understand their everyday life. After taking this class, learners can have a basic understanding of Chinese Mandarin and make basic conversations of daily living such as exchanging personal information, talking about daily arrangements and food, asking about price, introducing the city and the weather, telling your hobbies etc.

About the instructor: Mei Mei Chang is a DC/MD based visual artist and educator whose work includes mixed media, paintings, installations and video projections. Mei Mei received her Master of Fine Arts in Photography from Ohio University 2002. As a mixed media and installation artist, Mei Mei explores various media to bridge her internal and external worlds. She is a lifelong student of the human psyche, fascinated by the mind's ability to focus on details great and small without limits. Using her internal symbols, she creates rich visual images that are both highly personal and accessible by all. Mei Mei has received numerous awards and residencies, including at the Vermont Studio Center, Great River Art Association, the ARCH Residency at Honfleur Gallery, the Montgomery College Artist Residency, and second place in the Contemporary South Exhibition.





### **\*Global Journey for Children: “The Intersection of African History and STEAMTM”**

Instructors: Angel Harriott and Tanya Hinds

Website: [globaljourneyforchildren.org](http://globaljourneyforchildren.org)

Class Size:10-20

Ages: 9-12

**\*Special Time: 2-3:30 pm**

**Class Description:** People of African descent can be found all over the world. From the United States of America to South America and from Asia and Europe to the Caribbean, the impact of African civilizations has been uncovered, researched and documented. But who were they before the MAAFA and before the period of enslavement? Where did they come from? How did they live? Why do some historians refer to the Nile Valley as the world's first "cultural highway made up of a blend of African cultures"? Why is this information important for you to know? Journey back in time to learn about the culture and history of Black African civilizations. You'll get a passport that will have you traveling around the world to "dig up" the past. Through exploration of artifacts, creation of a cartouche, designing a pyramid and developing an agricultural system, you will see how those tools and concepts they created can still be observed today throughout the world. We will look at the excellence and ingenuity of early pioneers of mathematics, writing, science, medicine, agriculture and art who all happen to be Black Africans. We will travel through history to the present day and drop in on many individuals who continue to exemplify ingenuity, creativity, and excellence as key contributors in today's society.

Let us share education and inspiration that will empower you as you journey through "The Intersection of African History and STEAMTM".

Purpose: The Intersection of African History and STEAM is designed to facilitate an understanding of the African experience and relate it to present day landscape and occurrences in the USA. We utilize STEAM to foster integrative experiences for learning through:

- Creative art activities, language arts, mathematics, technology & science
- Reflective exercises that promote independent thought and critical thinking skills

- Information that provides an expanded perspective of the African experience beyond enslavement and informs about significant contributions
- Fostering teamwork and collaboration through small group activities, and
- Promoting cultural exploration that facilitates the development of positive self-identity

Required Resource: Journey to Nubia and Kemet: Exploring African History, Culture and Contributions by Angel Brown Harriott  
[Paperback - \$45.00 E-Book – \$44.99]

To purchase the paperback:

<https://www.ajourneyforchildren.org/product-page/journey-to-nubia-kemet-exploring-african-xyz>

E-book -Purchase online through traditional distribution venues: (Amazon, Barnes and Nobles, etc.) \$44.99

*\*A small list of items will be required for classroom activities once enrolled.*

Homework Example:

Week 1 Homework.

- Begin outlining a Family Tree that will include activities throughout the course of the class and students will share research during week 6

By the end of the course, students will know:

- How scientists and cultural historians use artifacts to explain early world events
- The origins of African people to include the history and culture of people who lived in Kush (Nubia) and Kemet [Ancient Egypt].
- Where the early concept of writing originated with practice using Mdw Ntr
- The earliest documented use of numbers and mathematics with activities
- How knowledge of one's history and culture is expressed and maintained over time through traditions
- Early concepts of architecture and design [engineering concepts] that are still reflected today.

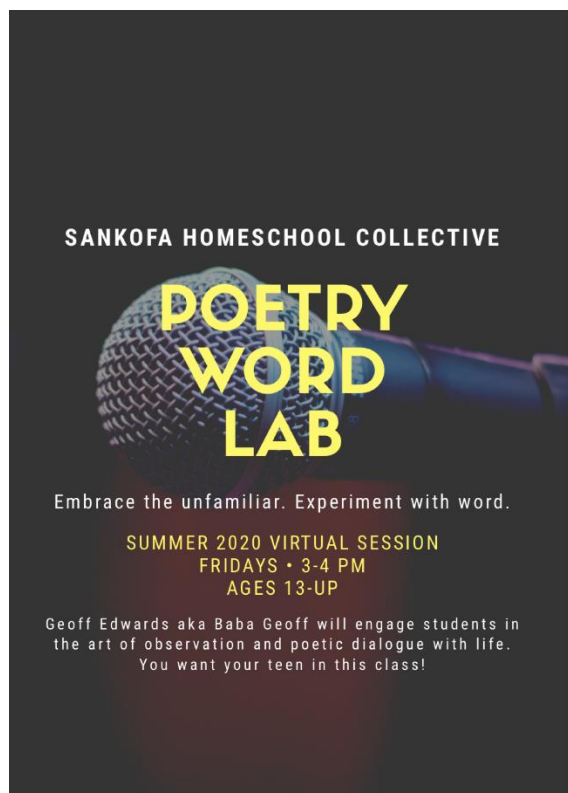
Sample List of Activities:

- Family Tree
- Designing a Cartouche
- Building an agricultural terrain

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### 3PM CLASSES

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#### **Poetry Word Lab**

Instructor: Geoff Edwards (Baba Geoff)

Website: [www.nuhealingarts.com](http://www.nuhealingarts.com)

Ages preferred – 13 & up (Parent attendance and participation welcomed)

Ideal Class Size - 10 max

**Class Description:** Poetry Word Lab will be a space where students will have the opportunity to write, perform, and develop their personal voice. True to any lab, students can expect to engage in "experiments" weekly that will help to translate and transform her/his experience of the world into a meaningful dialogue with that world. There will be a strong emphasis on cultivating the skill of observation using the 5+ senses. Students should come prepared to embrace the unfamiliar each week. We will devote ALL class time to engaging in writing, performance, and creativity exercises.

Materials- pen, pad, computer/tablet/smartphone

FULL CIRCLE CHESS BRINGS YOU



## LEARN CHESS IN MINUTES!

LESSONS START JUNE 2020  
CHESS WITH HU COACH ZAHIR MUHAMMAD

Youth Beginner and Intermediate Classes (Ages 6-15)  
Strategy Through the Opening, Middle and Endgame!

Contact Me : [zahirmchess@gmail.com](mailto:zahirmchess@gmail.com)/202.341.0266.



### **Full Circle Chess: Beginner Chess Learning**

Theme: Chess Opening, Middle Game and Endgame

Instructor: Zahir Muhammad

Website: [www.fullcirclechess.org](http://www.fullcirclechess.org)

This class is designed for youth 6-11 years old.

Materials: Chess Board and Pieces


Course Description: In this chess learning class, students will learn how the pieces move as well as their functions. Students will learn the intricacies of the opening, middle and endgame. They will learn strategic approaches to the different parts of the game of chess as well as how chess relates to daily life choices. Students

will learn how to think before they move and choose the best course of action in a game, using chess tactics and knowledge of structure and positions to make the best moves during the chess game. The students will also learn about the history of chess from ancient antiquity and how it has presently evolved over the last 200 years.

Purpose: Full Circle Chess is meant to serve the community. I was always taught to never only keep information or knowledge to myself. The duty of those with enlightenment is always to find one who doesn't know and teach him as well. I want to embody that by making a platform to give back to my community. This brand is specifically geared towards teaching others who grew up just like me the game of chess and its benefits. I would like to encourage other students to use their minds at an intellectual level and reap the benefits that the thought process of chess has to offer.

-more-





SANKOFA HOMESCHOOL  
COLLECTIVE SUMMER 2020

## **Your World on the Page: Afrofuturist Novel Writing**

Analyze folklore, brainstorm  
characters, create a map, and begin  
writing your very own Afrofuturist  
novel.

Guiding Text: *Tristan Strong Punches  
a Hole in the Sky*  
by Kwame Mbalia

**Fridays @ 4 pm**  
**Ages 10-14**  
**Instructor: B. Sharise Moore, Author & Educator**

**\*Your World on the Page: Afrofuturist Novel Writing**

**Instructor:** B. Sharise Moore

**Website:** <https://bsharisemoore.com/>

This course is designed for youth ages 10-14

**Class Description:** Students will brainstorm, outline, create maps for their worlds, and explore the preliminary steps in the novel writing process. In addition, students will discuss the different ways writers build authentic characters, the importance of setting/world building, and write the first draft of an Afrofuturist novel. In addition to writing a draft, students will research mythological creatures and characters hailing from African folklore such as the Impundulu, Ninki Nanka, Anansi, Gum Baby, and John Henry. Students will include at least one mythological character or creature in their story. Invented characters are welcome. Students will also discover the art of creating a balance in narration, dialogue, action, and description in their stories. The mechanics of writing dialogue and crafting compelling sentences and paragraphs in scenes and chapters will also be explored along with the basics of self-editing and peer-editing. It is expected that students will have 25 pages of their first draft completed by the end of the course.

This course will use the novel, **Tristan Strong Punches a Hole in the Sky** by Kwame Mbalia as a guiding text.

Purpose: Creative writing is a powerful tool for student growth. Listed below are five benefits of creative writing:

- Stimulate Imagination
- Artistic Self-Expression
- Thought Clarification
- Mechanics of Reading and Writing
- Increased Empathy and Communication Skills



### **Full Circle Chess: Intermediate Chess Learning**

Theme: Advanced Instruction through the Intricacies of the Opening, Middle Game, and Endgame

Instructor: Zahir Muhammad - CEO, Founder of Full Circle Chess

Website: [www.fullcirclechess.org](http://www.fullcirclechess.org)

This class is designed for youth 10-15 years old.

Materials: Chess Board and Pieces

**Course Description:** In this chess learning class, students will learn the more detailed lessons that the game of chess teaches. These intricacies include things like Tempo, Zugzwang, Discovered attacks and more! They will learn strategic approaches to the different parts of the game of chess as well as how chess relates to daily life choices. Students will learn how to think before they move and choose the best course of action in a game, using advanced chess tactics and knowledge of structure and positions to make the best moves during the chess game. The students will also learn about the history of chess from ancient antiquity and how it has presently evolved over the last 200 years.

**Purpose:** Full Circle Chess is meant to serve the community. I was always taught to never only keep information or knowledge to myself. The duty of those with enlightenment is always to find one who doesn't know and teach him as well. I want to embody that by making a platform to give back to my community. This brand is specifically geared towards teaching others who grew up just like me the game of chess and its benefits. I would like to encourage other students to use their minds at an intellectual level and reap the benefits that the thought process of chess has to offer.

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