









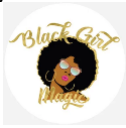





Dates: Fridays, April 10-June 5

Time/Location	Community Room	Computer Lab	Office Room	Senior Room
Period 1 10-11am	World Geography thru Arts-n-Crafts Ages 4-8 	Proof's in the Pudding Civic Engagement Ages 12 and up 	Pan-African History Ages 9-12 and up 	Children of Virtue and Vengeance ~ A Literary Analysis Ages 13 and up 
Period 2 11-12p	The Griot: Cosplay and Folklore Ages 5-10 	Mandarin Chinese ~ through the Arts All Ages (Beginning/Intermediate) 	Black Girl Magic – Literary Analysis & Composition Ages 10-12 	Pan African History Ages 13 and up 
Lunch: 12:00pm - 1:00pm				
Period 3 1-2pm	Street Photography Red Lantern Studios Ages 13 and up 	Final Cut Pro X Ages 10 and up 	Black Girl Magic – Literary Analysis & Composition Ages 13 and up 	Argumentative Writing for Teens Ages 13 and up 
Period 4 2-3:30p			Human Anatomy through pro-Ject ASE Ages 13 and up 	
Period 5 3-4pm	Full Circle Chess with Zahir Muhammad Beginner 			
Period 6 4-5pm	Intermediate Chess with Zahir Muhammad			

Spring 2020 ~ Registration and Class Descriptions

CLASS DESCRIPTIONS ~



World Geography through Arts-n-Crafts

Ages 4-8

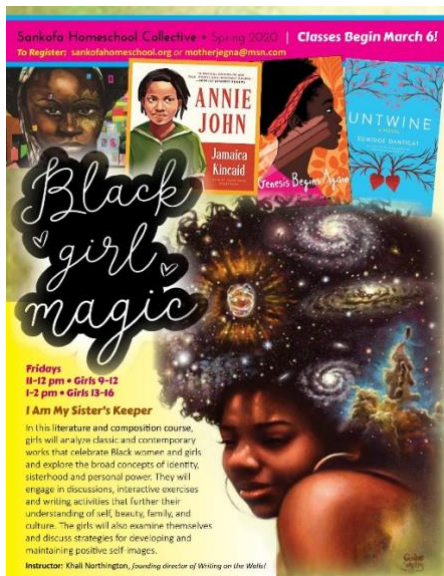
Class Max: 15

Instructor: Jessica Silva

Special Note: Class numbers ***must not exceed*** 15 students. Instructor will need at least 1-2 parent volunteers PER CLASS to assist as needed.

Class Description: What country has the highest African population outside of the continent of Africa? What language did the Arawak people of Guyana speak? How do you make Mola Art? Do you know how to count to 10 in Swahili? Where can one find over 4 countries in one continent where the Blue Marlin fish lives off the coast? What country is also a continent? These and other questions will be answered in this fun & interactive class! Children will be taken on a virtual journey each week to a different country, region and/or continent. Lessons will be focused on geography including maps, directions, flags, culture, art, animals & lifestyles for each area of focus. Children will learn counting & vocabulary in different languages through games and instruction, along with age-appropriate worksheets and homework. Each lesson will include a take-home arts & craft project to help reinforce the lesson. This class will give you a precursor to what your child would receive as a camper at Kids & Culture Camp. For more information on the camp, go to: www.kidsandculture.com.

About the Instructor: I have a degree in Hospitality Management with a specialization minor in Teacher Education. I am a customer service consultant, administrative assistant, trainer, facilitator & educator. I conduct, facilitate and present training events and services. Through my business, Basic Training, I offer one-on-one consulting and training services for any and all industries. I have worked with after-school tutoring, summer camps and educational programs for youth ages 3 to 17. I currently instruct adults as an Adjunct Professor at the University of the District of Columbia's Community College teaching Hospitality, Customer Service and Food & Beverage Service courses. I have traveled extensively throughout Africa, the Caribbean and Latin America. I speak Spanish and am passionate about African and Latin American/Caribbean culture and music.



Black Girl Magic: Literary Analysis and Composition

Theme: I Am My Sister's Keeper

Duration: 9 weeks

Instructor: Khali Northington, MA

Contact info: livewritenow1@gmail.com, (202) 415-9146

Website: www.writingonthewallsworkshop.com

This class is designed for girls 9-16 years old and is divided into two groups:

1. Ages 9-12
2. Ages 13-16

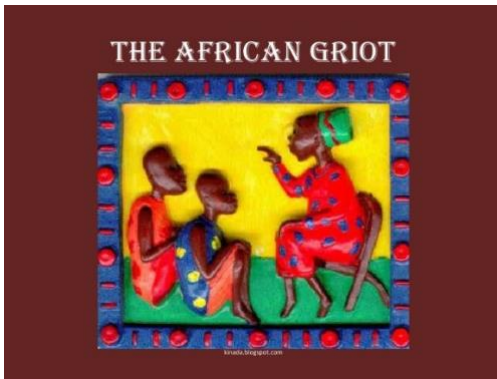
Course Description

In this literature and composition course, girls will analyze classic and contemporary works that celebrate Black women and girls and explore the concepts of identity, sisterhood and personal power. They will engage in discussions, interactive exercises and writing activities that will further their understanding of self, beauty, family and culture.

The girls will also examine themselves and discuss strategies for developing and maintaining positive self-images.

Purpose

Black Girl Magic is designed to introduce our daughters to writers of African descent, particularly women, and the brilliant stories they write. Through the literature's female characters, the hope is that students will hear their voices amplified and see themselves more clearly. The purpose of this class is also to sharpen critical thinking and written and oral communication skills.



The Griot ~ Cosplay and Folklore

Ages: 5-10

Instructor: Aliya Bowie

Class Description: Where does folklore come from? Who creates these exciting mysterious characters? We do! In this class each student will create their own mythical hero using traditional African and other indigenous peoples' well-known symbolisms. Students will then incorporate well known symbols such as colors and animals to design the physical characteristics of their hero. These new folklore Characters will be used in a retelling of the Ashanti story of Anansi's Sons. Students will design their own costumes to match their hero.

The class will provide basic knowledge of acting techniques and movement to develop your child's imagination, creativity and confidence. Theater concepts will be explored through acting, improvisation, movement, creative dramatics, storybook theatre, music, brainstorming sessions, and cultural explorations. Activities are focused on guiding the children through the collaborative process of staging a performance. Dramatic Arts are a wonderful tool to unlock children's imaginations. In addition to Language Arts, instruction is designed to incorporate academic subjects such as Logic and Cultural Studies, as well as life skills such as working with a group, leadership skills, and relaxing and concentrating under pressure.

你好
Nǐ Hǎo

Mandarin Chinese through the Arts

All ages

Class Max: 10

Instructor: Mei Mei Chang

Class Description: This class will focus on basic Chinese lessons about daily life so children can understand their everyday life. <https://www.saatchiart.com/meimeichang>

Students will:

1. Learn to speak.
2. Learn greeting and characters.
3. Learn Chinese arts and cultures.
3. Explore their surroundings through learning Chinese.
4. Play games and have fun learning Chinese.

Bio: Mei - Mei, Chang received her Master of Fine Arts in Photography from Ohio University 2002. As a mixed media and installation artist, Ms. Chang explores various media to bridge her internal and external

worlds. She is a lifelong student of the human psyche, fascinated by the mind's ability to focus on details great and small without limits. Using her internal symbols, she creates rich visual images that are both highly personal and accessible by all. She has received numerous awards and residencies, including at the Vermont Studio Center, Great River Art Association, the ARCH Residency at Honfleur Gallery, the Montgomery College Artist Residency, and second place in the Contemporary South Exhibition. Her work was selected in the Studio Visit Magazine Volume 10, 2010 and was featured in The Studio Visit in June 2011.

Her work was selected in the Studio Visit Magazine Volume 10, 2010 and was featured in The Studio Visit in June 2011. In addition, Ms. Chang has many years of teaching art through education. She has been teaching Mandarin for summer program, tutoring Mandarin both Adults and Children and workshops. She believes children learn through hands on experiences.

Mei Mei has worked with the Sankofa Homeschool Collective since its inception in 2011.



Pan African History Level 1 (Ages 9-12) and Level 2 (Ages 13 and up)

Instructor: Obi Egbuna, Jr.

Narrative & Foundation: No More History On The Surface

Semester Subtopic: Our History Will Transform The Masses

Objective: This upcoming semester our students will learn and explore the relationship between the dynamics that played a crucial role in helping many of our incomparable freedom fighters evolve, and how their service and contributions impacted both their generational space and future generations centuries and decades well beyond their transition.

Class participation: 50%

Essays: 15%

Sociological Breakdown: 15%

Community Engagement : 25%

"It is only direct action on the part of the people, your own perception of what is possible, that can produce change". ~ Dr. Walter Rodney

Class 1. How we transform by conflict (Booker T. Washington, W.E.B DuBois, Honorable Marcus Mosiah Garvey, Dr. King, Malcolm X, Mangaliso Robert Sobukwe, Madiba Nelson Mandela)

Class 2. How we are transformed by Women(Women's Wings of Liberation Movements, Women in the Harlem Renaissance, Women in the Black Arts Movement, Women In The Civil /Human Rights Movement etc)

Class 3. Continuation of Class 2

Class 4. How we are transformed by Nationalism

Class 5. How we are transformed by Pan-Africanism

Class 6. How we are transformed by Reading and Writing

Class 7. How we are transformed by Martyrs, Students and Youth

Class 8. How we are transformed by Courage and Consistency

Class 9. How we are transformed by Teachers & Final Overview



Hueman Anatomy through pro-Ject ASE

Age: 13 - 18 (due to content, materials covered, and pace of lessons)

Time: 60m min - 90min max

Additional Cost: Materials Fee of \$45 – payable via PayPal to livelifelife@gmail.com (Materials Fee must be paid upon registration!)

Instructor: Oluwatoyin Tella, MFA

Pro-ject ASE Mission

Pro-ject ASE is an interactive curriculum-based initiative that creates focused excellence in the areas of Art, Science, and Energy (ASE). By approaching various subjects through the ASE lens, students gain a wholistic and comprehensive view of it. Melding the knowledge of Ancients with youthful futurism, Pro-ject ASE aims to reinforce a whole-being way of expressing the innate genius of the coming generation.

Session Overview

Hueman Anatomy + Physiology through Pro-ject ASE Lens is a multi-faceted survey of the fascinating world of the Hueman Body. Through the ASE lens (artistic, scientific, and energetic vantage points), participants will approach and learn about the body structure, bones and muscle group using various art modalities, scientific terminology and concepts, and energetic exploration including Yoruba cosmology + concepts, Traditional Chinese Medicine and Ayurveda (ancient Indian medicine).

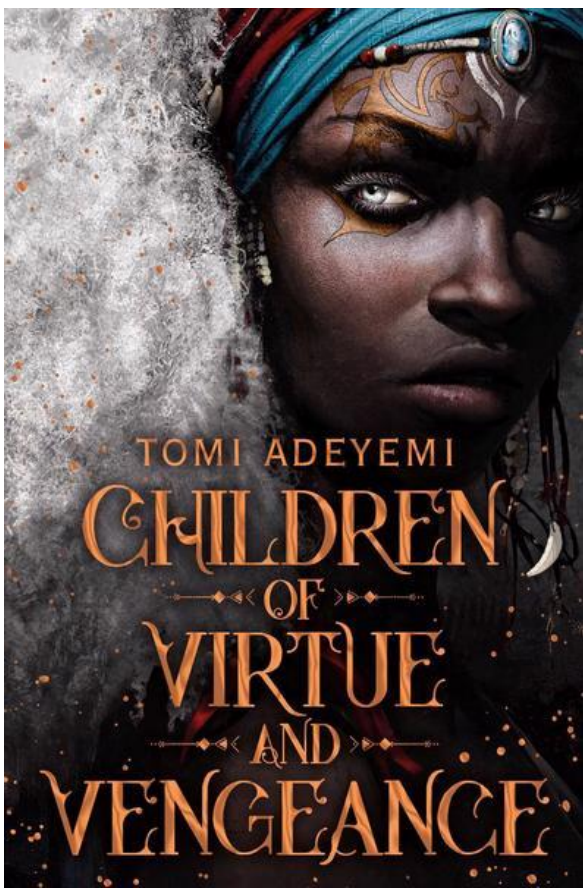
The participants will create figurative drawings with pencil and render with watercolor. They will explore figure drawing of the entire body. The participants will also get an introductory understanding of anatomy and physiology. The class will culminate with a student exhibition and final critique with special invited artists.

Each class opens with a thought-provoking quote and journaling for 5-10 mins. The journaling exercise releases artistic stagnation and allows focused intention. After setting an intention, there's introduction of subject matter and then a demo lesson. The session is then infused with art history and art appreciation as participants study artists as it relates to the topic covered.

Materials*

Watercolor paint + paper, Drawing pencils + paper, sketch books, erasers/sharpeners, portfolio + supply bag.

***Materials fee must be paid in advance.** Pro-ject ASE instructor will have pre-purchased materials **ONLY** on first day so that all students have uniform + quality art supplies. Each student is responsible for bringing their art supplies weekly.



Children of Virtue and Vengeance - A Literary Analysis

Ages - 13 and up

Ideal class size: 12 students

Instructor: Geoff Edwards - nuhealingarts@gmail.com

Website: www.nuhealingarts.com

Class Description: This class will be a survey of the novel "Children of Virtue and Vengeance" written by Tomi Adeyemi. This book is the 2nd in the *Legacy of Orisha Trilogy*. The course will continue the students' introduction to the world of Afrofuturism, black speculative and sci-fi literature from previous classes. We will continue to explore the world of African gods, goddesses and magic and delve deeper into the epic story of Zélie and her comrades who fought to bring magic back to this world and their people. Now that magic is back, Zélie struggles to unite all the maji to keep power from the hands of the royals and military who have formed a dangerous alliance. We will highlight the modern-day connections to "real world" issues of power/class/race depicted in this journey. Additional focus will be given to students' participation in class exercises and art projects. This class provides a foundational understanding of Afro-futurism literature, and a deeper awareness of how the sci-fi genre is a powerful lens into future innovations in culture and humanity. Students will complete this class with increased analytical & visual literacy skills, and a deeper connection to how the culture and history of the African diaspora has been creatively expressed by contemporary authors.



memecenter.com

"Cuz I Said So...": Argumentative Writing for Teens

Instructor: Sam P.K. Collins

Contact info: sam.collins.89@gmail.com, (202) 306-6294

Website: AllEyesOnDC.com

Eligibility: This writing intensive course is designed for students classified as 8th graders and high school students.

Class Description

In this class, your opinions are valid -- as long as you can back them up with sound evidence and convincing wordplay. If you don't know how to do that, this class can help you. Students enrolled in this course learn the basics of argumentative writing by studying the works of influential African women and men and writing an argumentative essay of their own. Their instructor, a grassroots journalist, will guide them along the writing process -- from conceptualization to outlining, drafting, proofreading and editing, all the way to the final version.

Purpose

After this course, there's no reason why any young person shouldn't be able to successfully convey their original thoughts to each other and elders.

Instructor Biography

Sam P.K. Collins (also known as Ras Plo Kwia Glebluwuo) is a grassroots journalist and educator with multidisciplinary experience as a writer, editor, producer, researcher, and filmmaker. Brother Sam's grassroots news brand AllEyesOnDC serves as part of his effort to shed light on issues that affect people of African descent in the D.C. metropolitan region through community news events, in-depth articles, think pieces, and on-the-ground advocacy.

Previously, Brother Sam has written reports of President Barack Obama's activities as a White House press pool reporter for American Urban Radio Networks. He has also had stints at ThinkProgress, National Public Radio and NBC Universal. At the Washington Informer, where he currently serves as an education and politics reporter, Brother Sam launched WI Bridge, a publication geared toward Black millennials in the D.C. metropolitan area.

In classrooms within the local African-centered and homeschool community, Brother Sam's instruction, including project-based learning opportunities, focuses on major aspects of communication: reading, writing, speaking and listening. Through exposure to historically and culturally significant texts, students under Brother Sam's tutelage have increased their vocabulary, sharpened their writing, and learned to recognize elements of storytelling and rhetoric. Brother Sam's instruction also enables students to practice self-determination and become competitive in today's globalized society.

Brother Sam, a native Washingtonian of Liberian descent, holds a bachelor's degree in journalism and mass communication and a master's degree in public policy, with a concentration in urban policy, from The George Washington University. There, he founded ACE Magazine, a multicultural campus publication.



Street Documentary & Photography

Ages 13 and up

Class size – maximum of 10 students

Instructor: Renee Flood-Wright aka Ray Wright

Instagram - @ <https://www.instagram.com/thethrillofthehunt/>

Required Student Supplies: iPhone/Digital camera **and** working/loaded Metro card

Additional Cost: Materials Fee of \$65 – payable via PayPal to <https://www.paypal.com/paypalme2/mamaraywright> (Materials Fee must be paid upon registration!)

Class Description: In this class we will explore the diversity and creativity of Washington, DC. The students will be introduced to what Mama Ray refers to as Street Photography/Documentary Photography. There will be a brief discussion on the history of photography, along with a hands-on exercise that will include exploring various cameras, film and shooting techniques.

Students will then discuss the process of what Mama Ray likes to call “search & shoot”, while out in various neighborhoods across the city. Every other week, the class will venture out into different communities to shoot. The following week, students will return to the classroom to discuss and critique their work. The importance of documenting where we live will be discussed, as well as understanding the transformative power of using your camera, as a powerful tool.

Through other exercises, students will discover how photography and your individual point of view has the potential to elicit emotions and/or be a vehicle for true change in your community, and the world.

The students will learn how to edit and print their photos. By the end of the session, they will have a portfolio to display their work from throughout the session.

Additionally, by the conclusion of the session, the students will be able to communicate their experience with their environment through the lens of their camera. There will also be a student showcase of their work that will include discussing the ideas behind each photograph.

Bio: Ray Wright is a self-taught photographer and visual artist based in Washington, DC. She has been photographing for 28 years, and for the past 3 years, she has taught "Street Photography" classes, Found Art and Creative Journaling. Her "Street Walkin" series on Instagram was recently featured on the social media site www.acreativecdc.com. She is an award-winning visual artist with a passion for her community and uses creating to bridge past and present, reality and imagination. Through the lens of her camera, she is able to capture an ever-changing city that holds a special place in her heart. She is also a visual artist who integrates found objects and reclaimed wood from homes that have either been gutted to renovate or completely knocked down, to create something shiny and new. These works are her way of holding onto and honoring our communities and the people that are/were in them.

Materials*

Field notebooks, materials for two frames, mattes, printing of two photographs for student showcase

***Materials fee must be paid in advance.** Mama Ray will have pre-purchased materials so that all students have uniform + quality supplies. Each student is responsible for bringing their needed supplies weekly.



I Am Sun Un-Schooling Presents: the “**Proof’s in the Pudding**” Research Project, where students engage in a massive communal civic engagement project to intricately educate themselves on the policies and positions of 2020 presidential candidates, based on their actions and words. Students will then engage in intellectual dialogue surrounding which candidates may best uphold our individual and communal principles, referencing Kwanzaa and indigenous Afrocentric principles, as well as issues that most affect our families and lives.

Ages 12 and up

Course Material requirements:

Laptop, Chromebook, iPad, or IOS device to type (the first suggested are preferable). Students may share if need be.

References:

www.iamsunschool.com

www.proofsinthepuddin.com

www.votesmart.com

Bio: Preshona Ambrita Ghose is a passionate, non-traditional educator, experienced in teaching these subjects and more: General Education, Special Education, Scratch Jr., Art, Odyssey of the Mind, Spanish, Pre-Algebra, Algebra, Geometry, World Geography & History, Meditation, Intro to Chemistry & Physics, GED Prep & SAT Prep. Combining many of her fields of practice, her M.Ed. in Special Education, and B.A. in Media Cross-Cultural Hegemony with Spanish & International Studies Minors from Santa Clara University, she created the bilingual I Am Sun program to prepare young students for college-prep exams from a young age, while embracing perspectives, stories & histories of students of color. Look out for the online curriculum in 2020, available to families all over the world! Along with offering I Am Sun’s first Civic Engagement research project at Sankofa Homeschool Collective on Fridays, Preshona consults local schools on classroom management techniques based on virtues-based learning, offers various subjects, Special Education assistance and intake coordination at Georgetown Day School, and tutors individual subjects - all when she is not creating media for her sit-com and blog and other random creations from her imagination or others’!)



Full Circle Chess: Beginner and Intermediate Chess Learning

Theme: Chess Opening, Middle Game and Endgame

Duration: 9 weeks

Instructor: Zahir Muhammad

Contact info: zahirmchess@gmail.com (202) 341-0266

Website: www.fullcirclechess.org

This class is designed for youth 6-17 years old and is divided into two groups:

1. Beginner
2. Intermediate/Advanced

Materials: If available - Chess Board and Pieces

Course Description

In this chess learning class, students will learn how the pieces move as well as their functions. Students will learn the intricacies of the opening, middle and endgame. They will learn strategic approaches to the different parts of the game of chess as well as how chess relates to daily life choices. Students will learn how to think before they move and choose the best course of action in a game, using chess tactics and knowledge of structure and positions to make the best moves during the chess game. The students will also learn about the history of chess from ancient antiquity and how it has presently evolved over the last 200 years.

Purpose

Full Circle Chess is meant to serve the community. I was always taught to never only keep information or knowledge to myself. The duty of those with enlightenment is always to find one who doesn't know and teach him as well. I want to embody that by making a platform to give back to my community. This brand is specifically geared towards teaching others who grew up just like me the game of chess and its benefits. I would like to encourage other students to use their minds at an intellectual level and reap the benefits that the thought process of chess has to offer.

Bio:

My name is Zahir Muhammad. I am a graduating senior at DeMatha Catholic High School. I have been playing chess since the age of 3 and have been competing in regional, national, and international chess competitions for the last 10 years. I conduct, facilitate, and guide students through chess education and instructive learning. Through my business, Full Circle Chess, I offer either, one-on-one training, or group instruction for all ages. Over the summer I taught at youth, ages 5-12, at the Kids and Culture Camp, and currently am the Howard University Chess Coach. Over the past few years I have received accolades such as the 2-Time Washington DC Chess Champion and the 2-Time Mid-Atlantic Regional Chess Champion. I even had a Top 10 National finish at the K-12 National Championship in Orlando, Florida. I have traveled to places like Panama and China using my language skills in both Spanish and Chinese, to interact and play chess with the locals in those areas. I even got the chance to play a Chinese chess team, and teach a Chinese friend how to play chess in Chinese! I hope to use my skills to further develop others in my community and help students improve their minds in this intellectual stimulating game for it is a great metaphor for life!

FINAL CUT PRO X Video Editing Class



INSTRUCTOR INFORMATION

Ebony Sturdivant - Founder of SmartContentMachine.com

ebony@smartcontentmachine.com

(240)606-2156

PURPOSE

When you look at your grandparent's or your parent's photo albums, you see your old family members and you're like **heehee, haahaa**, that used to be me but you only get to look and you flip and you flip, right? On Instagram, you scroll and you scroll, right? But imagine if you had a video photo album. This is Instagram - you have it. This is the time for you to begin to document, make videos for your family, your future, your generations to come because when you get old, they'll be here. And even the world, we have all this access to countries, states and **it's ridiculous** how many people we can reach.

You cannot forget 1 Billion people are on Instagram and I'm talking about Instagram because we specialize there, yes but really you have to check the stats, just ask me for the stat chart for all the social media platforms. Because Instagram has the most, I'm talking about Instagram. Instagram has 1 Billion active users per month and if you ask 1% of them for \$1 and they give it to you, you'll have **\$10 Million extra per month. That is Insane**. Per month, not year! And I say extra because you can still stick to your daily schedule... you just have to switch your budget around and push it into content because we are your ROI, as you're seeing. **People NEED content curators... WE need content curators. Become an expert this year.**

SESSION DESCRIPTION

What if I told you, you could get 3 years of content production experience in 9 sessions? 3 years ago, I was an elementary school teacher in DC. Fast forward, 2 years later, I'm traveling the world producing content and documenting the lives of **7 and 8 figure business owners**. How? Simple. The exact same way Tony Robbins became the world authority for inspiration. The same way Kylie Jenner has made more in 18 months than major cosmetic companies have in 50 years and the same way 100s of people are **ditching their regular 9 to 5's** to pursue their very own business ventures, content production.

Now here's the thing. I don't want it to take 3 years for you to build the skills you've always wanted. I want you to learn in 9 sessions or less. I know this is possible because many ordinary people have applied my teaching already and have already been able to **close their dream clients**.

Over the past few months, I've taken a step back and mapped out the past 3 years of my life. what I did right and where I went wrong. The end result is creating an online video streaming training program where I mentor and teach you everything I know **inside and outside Final Cut Pro X**, related to content production. However, before I create this, I'd love to work with the consumer to diagnose their needs.

SESSION GUIDELINES

Ages: 6-99+

Class Size: 1-15

Positive Attitude

HOMEWORK EXAMPLE

Watch a video of me elaborating on your requested topic related to content production. Come back to the next session with at least 2 takeaways and 1 question.

Monica Utsey, Co-Founder – motherjegna@msn.com

Jessica Silva, Co-founder – JSilvaDC@aol.com

Sankofa Homeschool Community & Collective

Website: www.sankofahomeschool.org

Facebook: <https://www.facebook.com/groups/SankofaHomeschool/>

REGISTER HERE: <https://sankofacollective.wufoo.com/forms/z1aujc930t81y0b/>